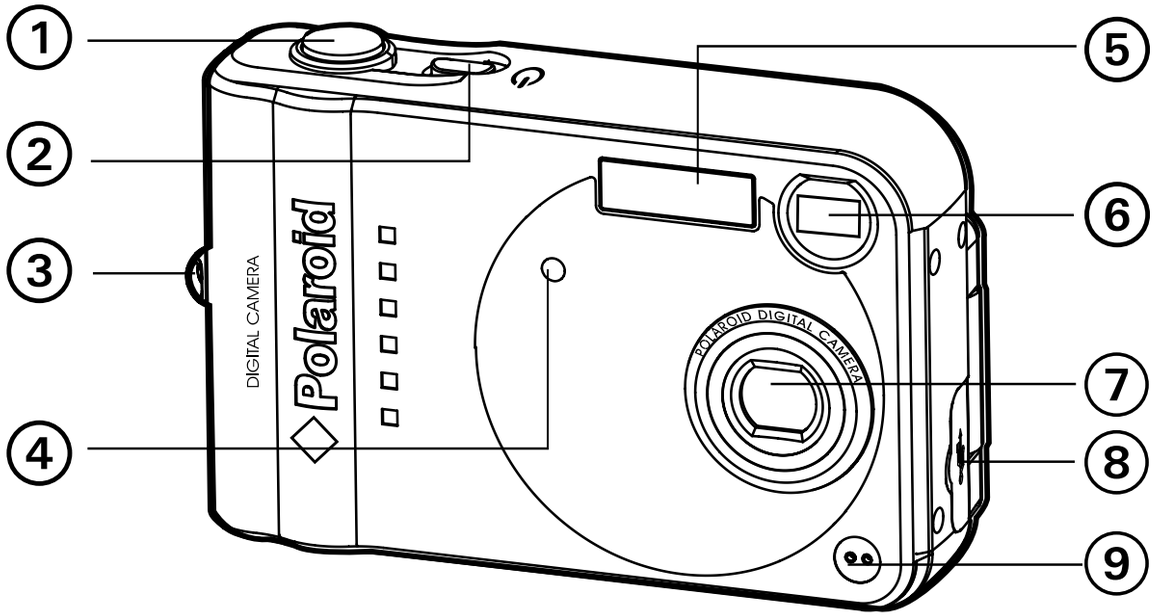
Polaroid

User Guide

5.1 Megapixels Digital Camera

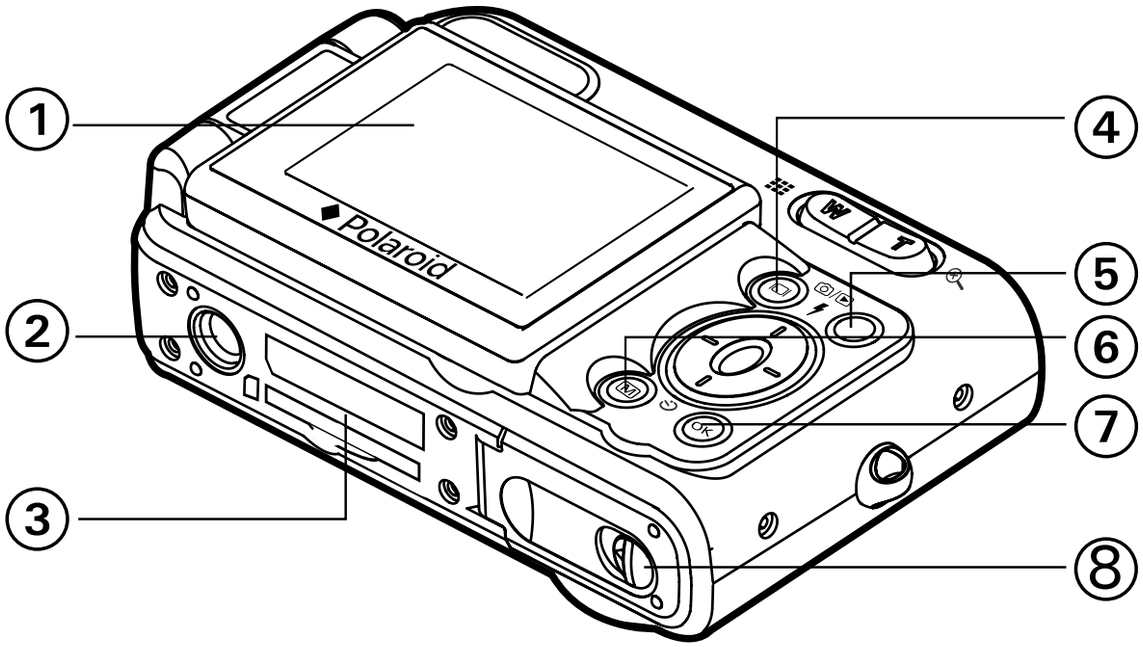
www.polaroid.com

Product Overview



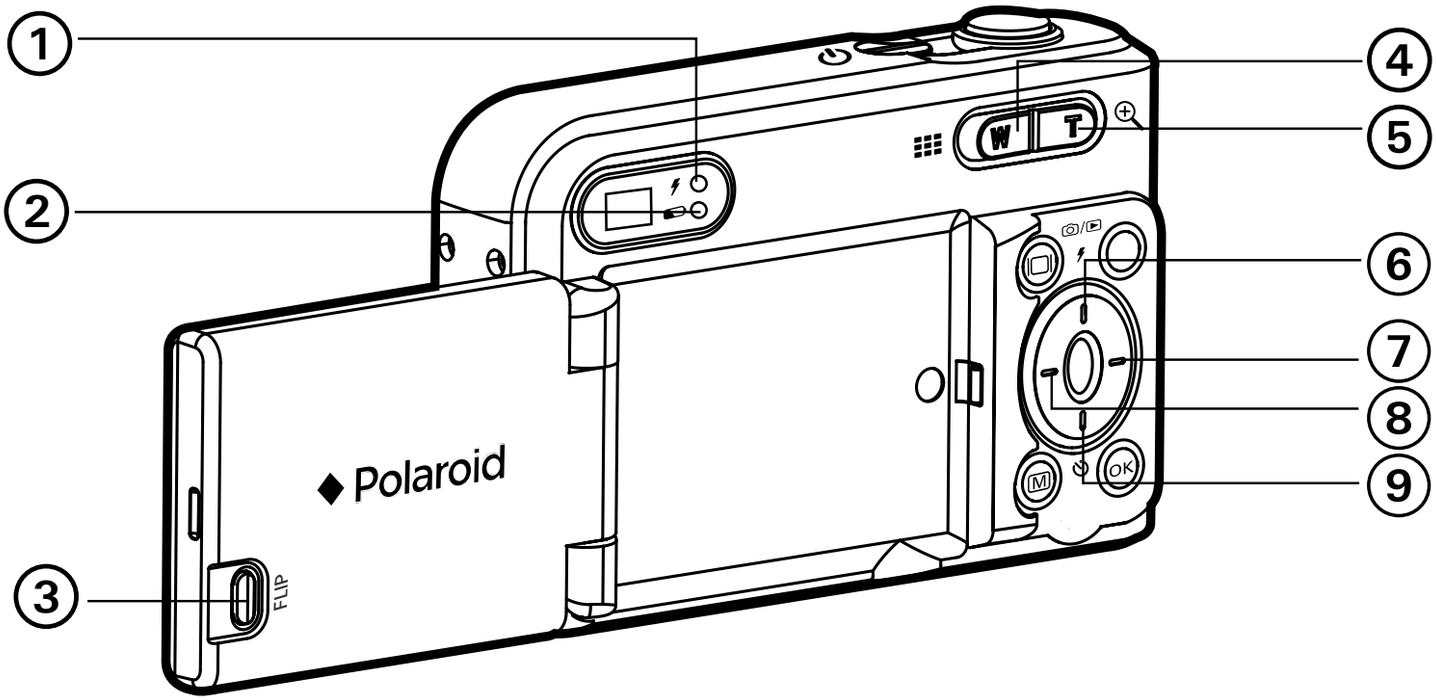
Front View

1. Shutter button
2. Power button
3. Wrist Strap eyelet
4. Self-timer LED
5. Flash
6. Viewfinder
7. Lens
8. Cover for USB port
9. Microphone



Back View

1. LCD screen
2. Tripod mount
3. SD Card Slot
4. LCD Display button
5. Capture/Playback mode button
6. Menu button
7. OK button
8. Battery door



1. Flash charging LED
2. Power LED
3. Flip button
4. Zoom out button
5. Zoom in button
6. Flash/Up button
7. Right button
8. Left button
9. Self-timer/Down button

Table of Contents

1 Getting Started 8
- Camera Package Contents 9
- Attaching the Wrist Strap 9
- Installing the Batteries 10
- Using Your Batteries 10
- Turning the Camera On and Off 11
- Checking the Battery Level 11
- How to Navigate Menus 12

2 Camera Setting 13
- Checking Camera Status 13
- Camera Mode 15
- Drive Mode 16
- Setup Menu 16
- Formatting the Internal Memory 17
- Setting the Current Date and Time 18
- Auto Power Save Settings 20
- Setting the Beep Sound On/Off 21
- Setting Frequency 22
- Setting Display Language 23
- Setting the Date Stamp On and Off 24
- Resetting to Default Settings 25
- Turning the Information Display and LCD Screen On/Off 26

3 Taking Pictures 29
- Taking a Picture 29
- Setting Flash Mode 30
- Setting Self-Timer 32
- Zoom Feature 34
- Setting the Image Size and Quality 35
- Setting Exposure Compensation 37
- Setting the White Balance for Pictures 38

4 Recording Video Clips 39
- Recording Video Clips 39
- Setting Video Resolution 40
- Setting the White Balance for Video Clips 41

5 Reviewing and Managing Pictures and Video Clips 42
- Reviewing Pictures on the LCD Screen 42
- Reviewing Picture and Video Clip Files in Thumbnail 43
- Auto Play 44
- Playing the Video Clip 46
- Protect or Unprotect Picture(s) or Video Clip(s) 46
- Deleting Picture(s) and Video (Clips) 48

6 Print Setting 49
- About PictBridge 49
- DPOF (Digital Print Order Format) 56

7 Using the SD (Secure Digital) Card 59
- Using the SD Card 59
- To Copy Pictures and Video Clips from Internal Memory to a Memory Card . 63

8 Installing the Software Onto a Computer 64
- Installing the Software 64
- Software Included with Your Camera 66
- Computer System Requirements 67

9 Transferring Pictures and Video Clips to a Computer 68
- Before You Transfer Files 68
- Connecting to Your Computer 68
- Transferring Pictures and Video Clips 69
- PhotoImpression® 5 Hot Plug Function (PC Only) 70

10 Troubleshooting Problems 72
- Troubleshooting 72

11 Getting Help 76
- Polaroid Online Services 76
- ArcSoft Software Help 76

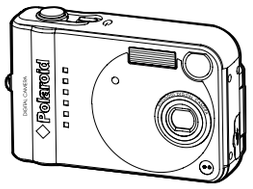
12 Appendix 77
- Technical Specifications 77
- Capacity of SD Card 79
- Uninstalling Your Camera driver (PC Only) 81
- Camera Default Settings 82
- Tips, Your Safety & Maintenance 83
- Regulatory Information 83

1 Getting Started

Incorporated with Polaroid's sophisticated technology, your camera has these features, which offers a powerful range of high-end, easy-to-use functions in an exquisitely compact camera. It will allow you to capture that special occasion with life-like clarity and beautiful color renditions.

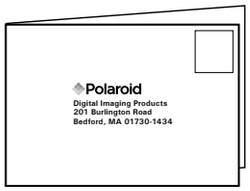
- It is powered by a high quality 5.1 megapixels sensor and a full color 1.7 inch color LCD
- Selectable image size and quality settings for emailing and printing
- Built-in flash with four modes (off, auto, red-eye reduction and force on)
- Shoot, review, print and share favorite moments in vivid clarity and color
- SD memory card compatibility
- Enjoy PictBridge directly plug-and-print experience.

• Camera Package Contents

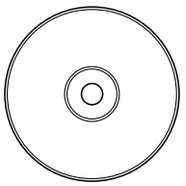


Your Camera

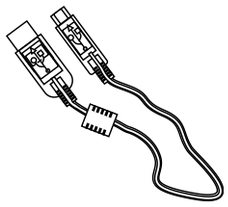
Quick Start Guide



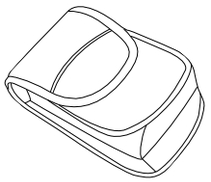
Registration Card



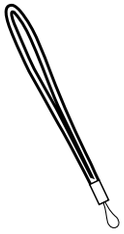
Your Camera CD-ROM includes
Polaroid Digital Camera Driver (PC)
Arcsoft PhotoImpression® 5 (PC & Mac),
Adobe® Acrobat® Reader™ (PC & Mac)
User Guide (in PDF format)



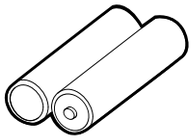
USB Cable



Carrying Case

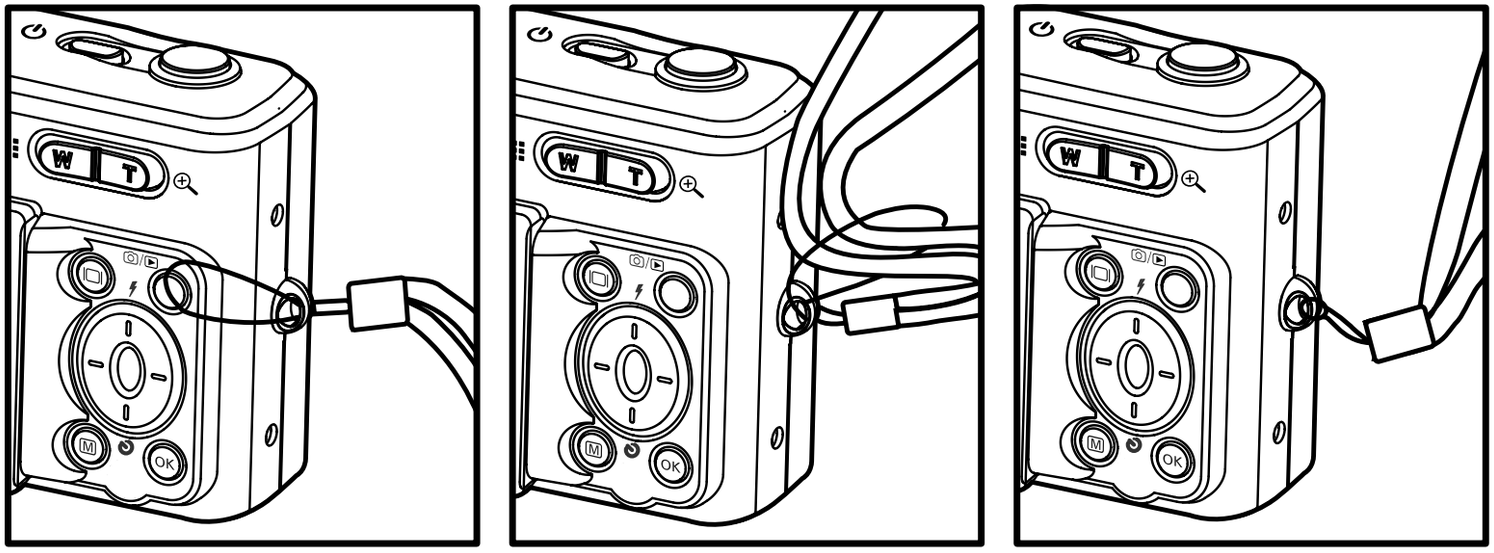


Wrist Strap



2 x AA-size Batteries

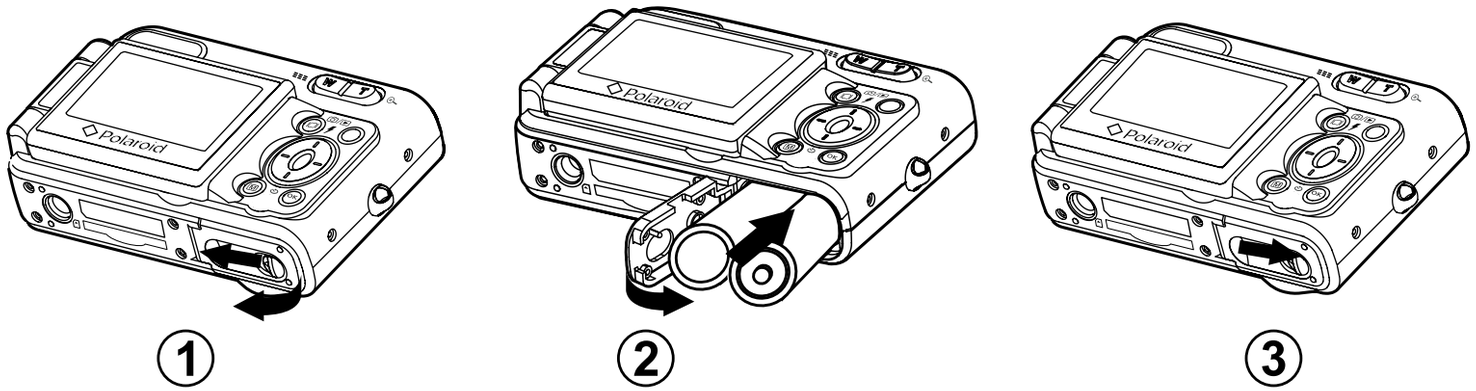
• Attaching the Wrist Strap



• Installing the Batteries

Two AA-size batteries are supplied with the product. For a detailed guideline on battery usage, please see “Using Your Batteries” on page 81.

1. Push the locking tab in the direction of the arrow as illustrated to open the camera battery door.
2. Insert the batteries as shown, ensuring you follow the +/- signs correctly.
3. Pressing the battery door inwards and then sliding the tab to lock it.



IMPORTANT NOTE:
For best performance and prolonged battery life, we recommend the use of AA lithium battery.

• Using Your Batteries

IMPORTANT NOTE:
For best performance and prolonged battery life, we recommend the use of AA lithium.

Limit the following activities that reduces battery life:

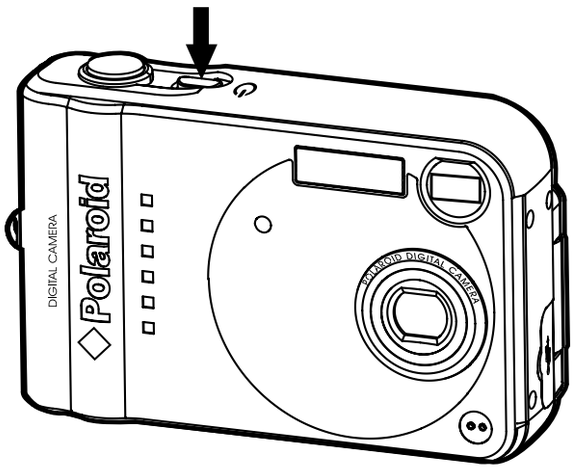
- Reviewing your pictures on the LCD screen.
- Using the LCD screen to take pictures (Use the optical viewfinder to frame pictures).
- Excessive use of the flash.

WARNING!

- Batteries should be replaced by an adult.
- Do not mix different types of batteries (or new and used batteries).
- Use recommended or equivalent type of batteries only.
- Insert the batteries in the correct polarity.
- Remove exhausted batteries from the camera immediately.
- Do not short the supply terminals.
- Do not dispose the batteries in fire.
- Remove batteries from the camera when not in use.
  These instructions should be retained for future reference.

• Turning the Camera On and Off

Press and hold the Power button until the LCD screen is on. The Power LED lights up and remains on while the camera is powered on. Press the Power button again to turn off the camera.

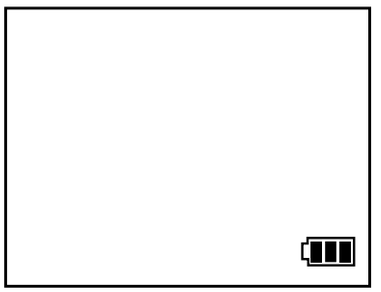


• Checking the Battery Level

Check the battery power level before taking pictures.

1. Turn on the camera.
2. Check the battery power level that appears on the LCD screen.

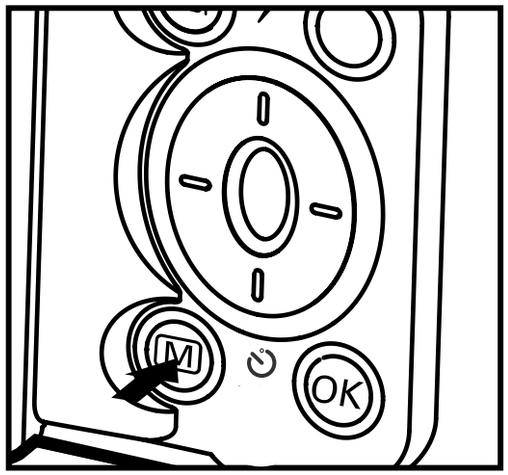
Battery power is full.
Battery power is adequate.
Battery power is low.
Battery power is exhausted.



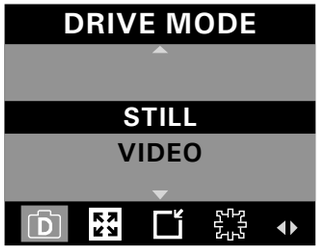
NOTE:
The Power LED will blink when battery power is low. Please replace the batteries.

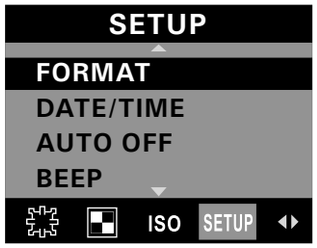
• How to Navigate Menus

Menus are used to adjust capture and play settings, as well as other camera settings like the Date/Time and Auto Power Off.



1. Press the M button to enter a menu bar and press it again to exit.
2. Press the (left) or (right) button to select a menu item.
3. Press the (up) or (down) button to select item contents.
4. Press the OK button to confirm.

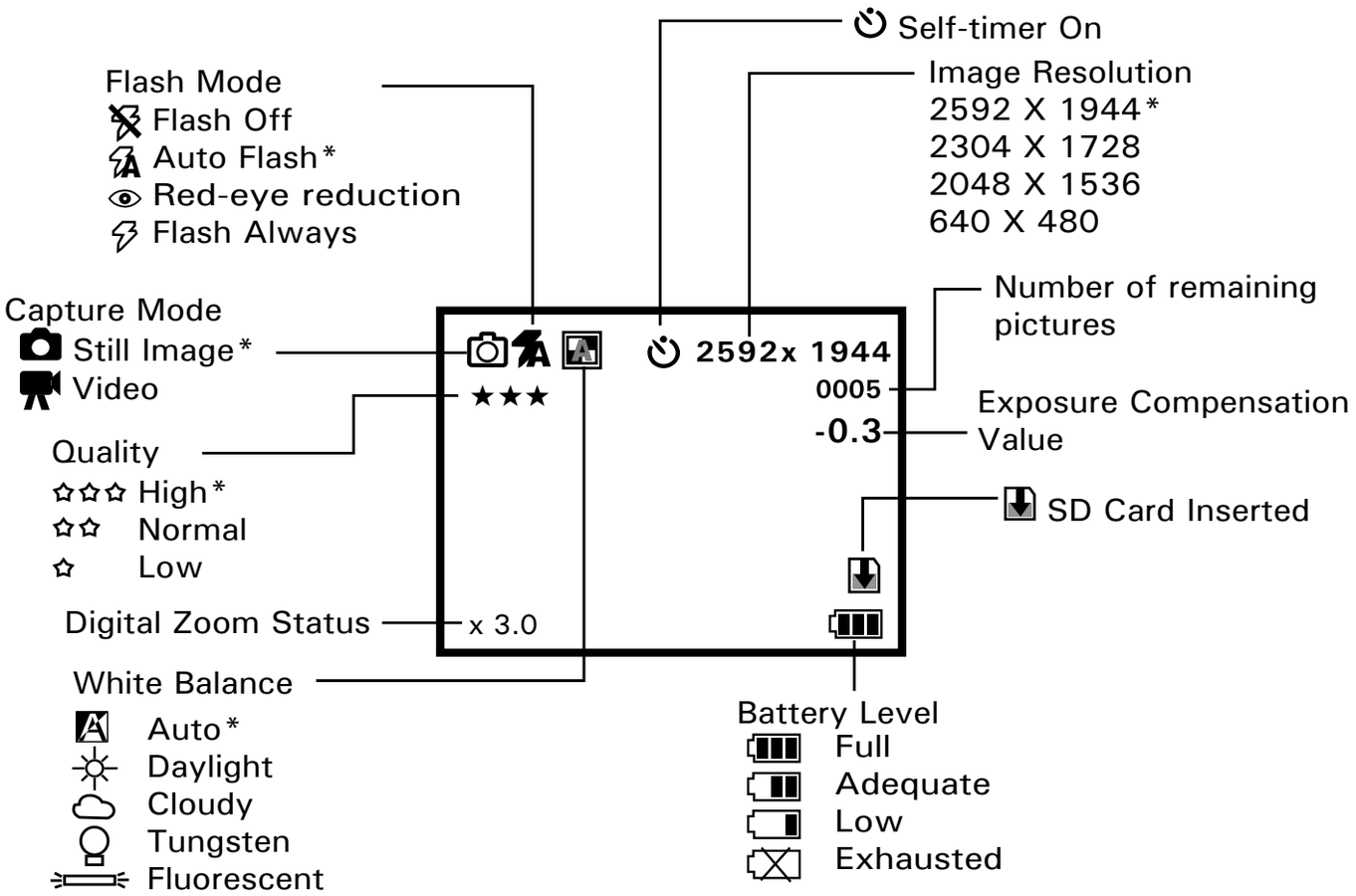




• Checking Camera Status

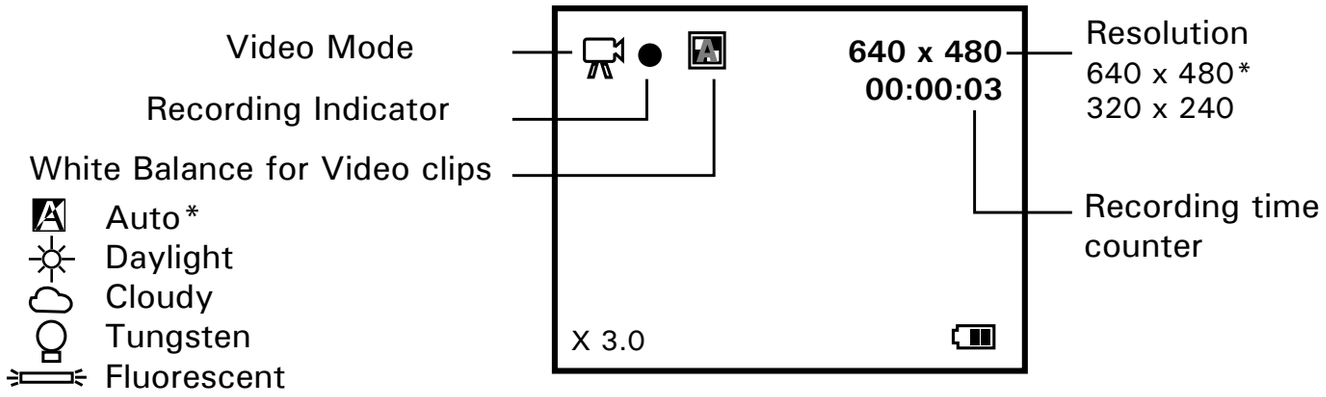
Turn on the camera, view the camera LCD screen to check which camera settings are active. If a feature icon is not displayed, it means that particular feature is not activated.

Still Image Mode



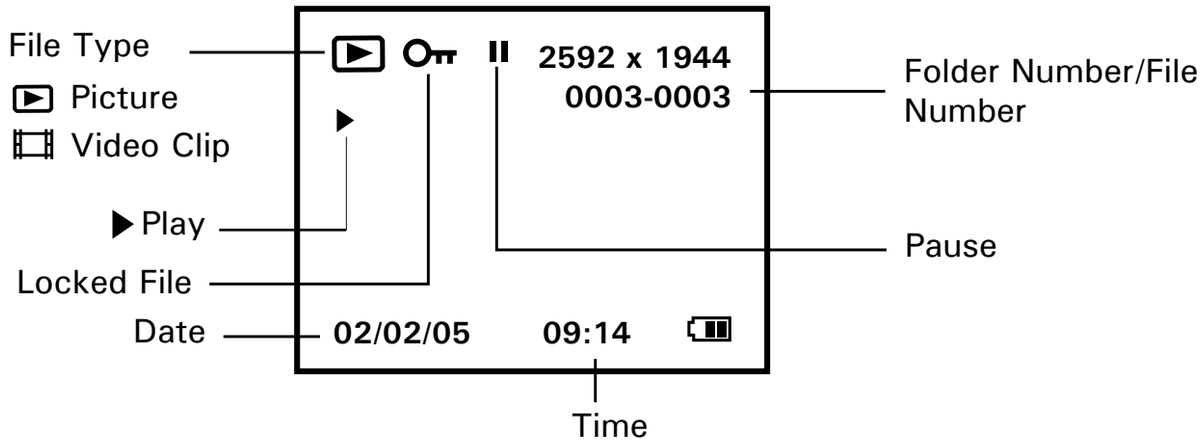
* Default Setting

Video Mode



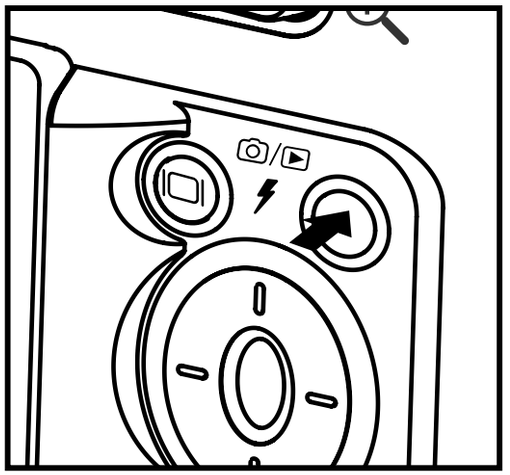
* Default Setting

Playback Mode



• Camera Mode

The camera has two working modes, Capture mode and Playback mode. You can switch between them by pressing the Capture/ Playback mode button at the back of the camera.



Capture mode

Under this mode, you can select the image or video settings according to the shooting environment, and take pictures or video clips under the settings you have selected. For more details, please refer to “Taking Pictures” on page 29 and “Recording Video Clips” on page 40.

Playback mode ▶

This mode allows you to review and delete pictures and video clips from the camera. For more details, please refer to “Reviewing and Managing Pictures and Video Clips” on page 42.

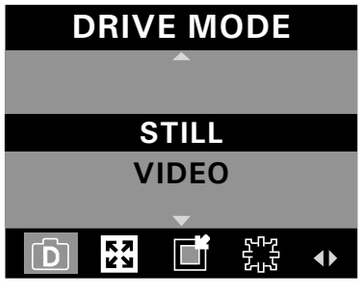
• Drive Mode

The camera has two drive modes, one for taking pictures and the other for taking video clips.

Still Image Mode
Video Mode

You may switch between these two modes according to the following steps.

1. Set the camera to Capture mode.
2. Press the (M) button.
3. Press the (OK) button to select D (DRIVE MODE).
4. Press the (up) or (down) button to select the desired setting.
5. Press the (OK) button.

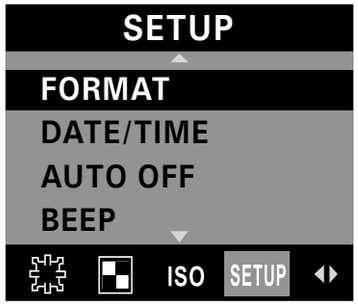


NOTE:
- Still Image mode is the default capture mode.
- This setting is also available in Video mode.

• Setup Menu

Setup menu can be accessed in both Still Image and Video modes.

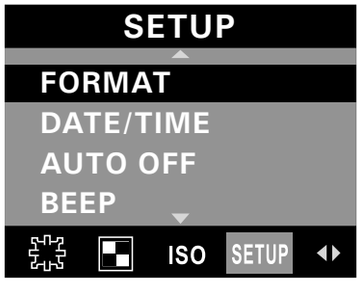
1. Set the camera to Still Image mode.
2. Press the (M) button.
3. Press the (left) or (right) button to select SETUP (SETUP).
4. Press the or button to select the desired setting.



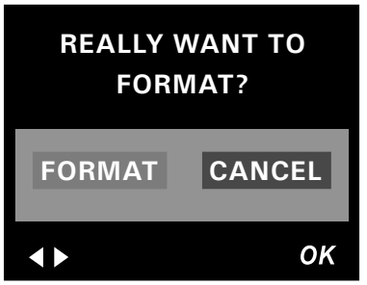
• Formatting the Internal Memory

Formatting the internal memory deletes all data stored in it.

1. Set the camera to the capture mode.
2. Access the Setup menu.
3. “FORMAT” is the current selection.
4. Press the OK button.



5. Press the (left) or (right) button to select “FORMAT”. Select “CANCEL” to exit from the menu.
6. Press the OK button.

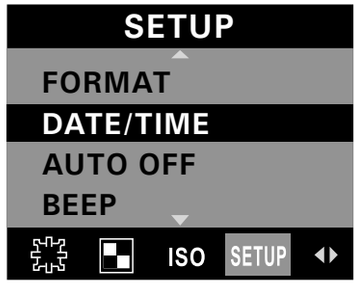


NOTE:

- Data deleted by a format operation cannot be recovered. Make sure you do not have any useful data currently stored in the internal memory before you format it.
- Formatting the internal memory destroys all the pictures, even those are protected.
- With a memory card inserted, the above operation will format the inserted memory card only. The internal memory will not be formatted with a memory card inserted.
- This setting is also available in Video mode.
- Do not format the internal memory while your camera is tethered via a computer.

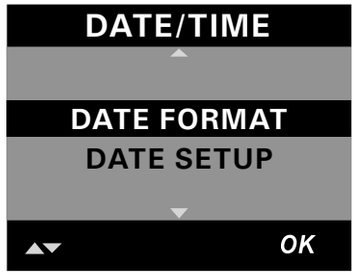
• Setting the Current Date and Time

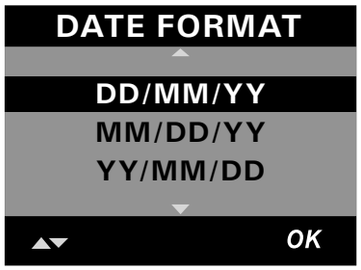
1. Set the camera to Still Image mode.
2. Access the Setup menu.
3. Press the (down) button to select “DATE/TIME”.
4. Press the OK button.



Setting the date format:

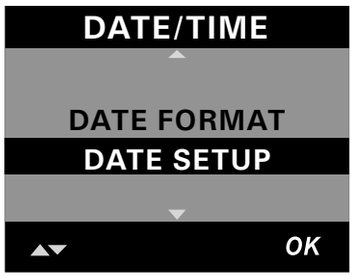
5. “DATE FORMAT” is the current selection.
6. Press the OK button.
7. Press the (up) or (down) button to select the desired setting.
8. Press the OK button.

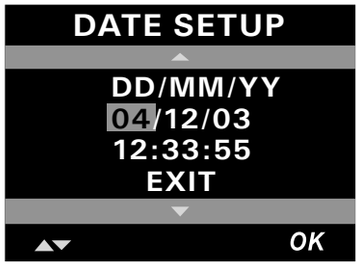




Setting the date and time:

5. Press the (down) button to select “DATE SETUP”.
6. Press the OK button.
7. Press the (up) or (down) button to adjust the value.
8. Press the (left) or (right) button to switch to the next field.
9. Press the OK button.





NOTE:
This setting is also available in Video mode.

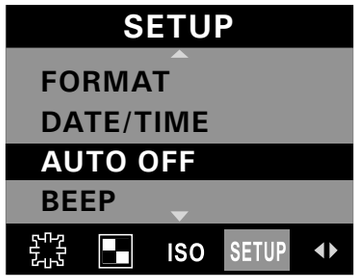
• Auto Power Save Settings

The camera performs the following power save operations to conserve battery power.

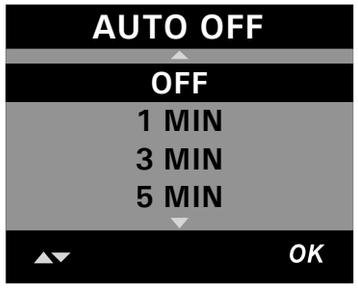
1/3/5 MIN	The camera is designed to switch off automatically to save battery life after the specified period of inactivity.
OFF	The power save feature is not activated.

You can change the power save setting according to the following steps:

1. Set the camera to Still Image mode.
2. Access the Setup menu.



3. Press the ⏲ (down) button to select “AUTO OFF”.
4. Press the OK button.
5. Press the ⚡ (up) or ⏲ (down) button to select the desired setting.



6. Press the OK button.

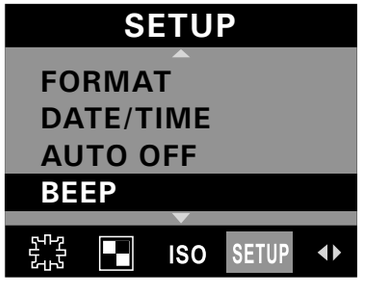
NOTE:

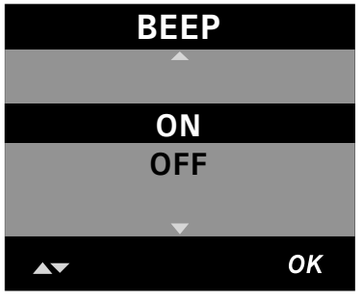
- Auto power off is automatically disabled under any one of the following conditions.
  - While an auto play is operating.
  - While the camera’s USB port is connected to a computer or other external devices, or while the camera is being controlled by an external device.
- This setting is also available in Video mode.
- The LCD screen automatically goes into hibernation after one minute of inactivity. Press any button, except the Power button, to re-activate the LCD screen.

• Setting the Beep Sound On/Off

When the beep sound is turned on, the camera will beep when you press the buttons.

1. Set the camera to Still Image mode.
2. Access the Setup menu.
3. Press the ⏲ (down) button to select “BEEP”.
4. Press the OK button.
5. Press the ϟ (up) or ⏲ (down) button to select the desired setting.
6. Press the OK button.



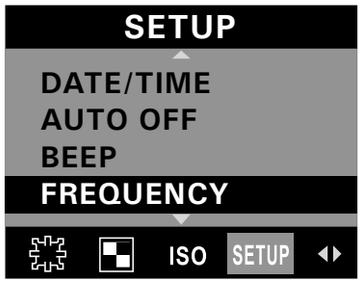


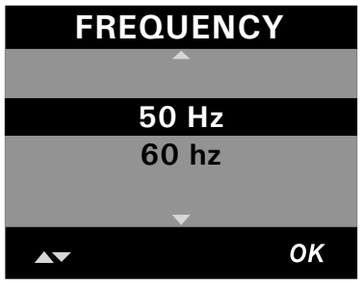
NOTE:
This setting is also available in Video mode.

• Setting Frequency

In order to take a better indoor picture, the camera needs to be set to suit the correct lighting frequency.

1. Set the camera to Still Image mode.
2. Access the Setup menu.
3. Press the ⏲ (down) button to select "FREQUENCY".
4. Press the OK button.
5. Press the ϟ (up) or ⏲ (down) button to select the desired setting.
6. Press the OK button.





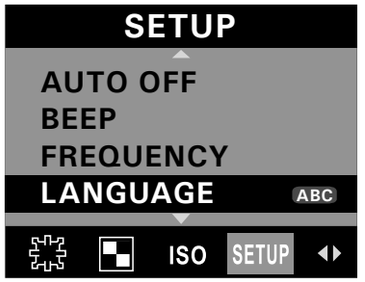
NOTE:
This setting is also available in Video mode.

60HZ	For United States Users
50HZ	For European Users

• Setting Display Language

Under this setting, you can select the language you prefer for the LCD screen.

1. Set the camera to Still Image mode.
2. Access the Setup menu.
3. Press the ⏲ (down) button to select “LANGUAGE”.
4. Press the OK button.
5. Press the ϟ (up) or ⏲ (down) button to select the desired setting.
6. Press the OK button.

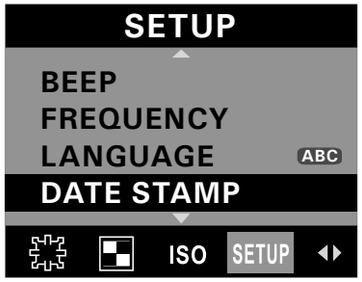


NOTE:
This setting is also available in Video mode.

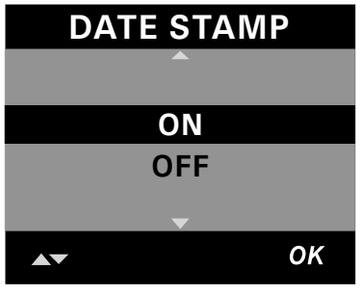
• Setting the Date Stamp On and Off

Use the Date Stamp to imprint the date on your pictures and video clips. Make sure the camera clock is set to the correct date before setting the date stamp on.

1. Set the camera to Still Image mode.
2. Access the Setup menu.



3. Press the ⏲ (down) button to select “DATE STAMP”.
4. Press the OK button.
5. Press the ϟ (up) or ⏲ (down) button to select the desired setting.



6. Press the OK button.

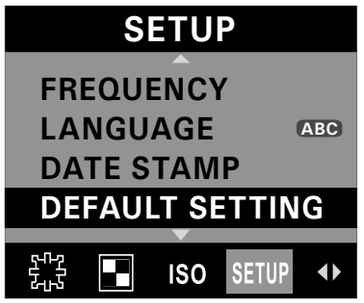
NOTE:
This setting is also available in Video mode.

• Resetting to Default Settings

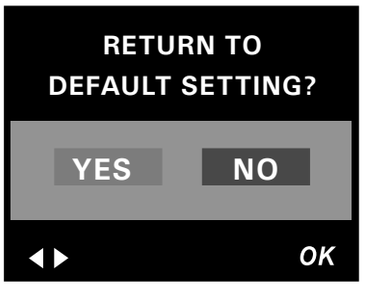
You can easily change all the settings you made back to the camera default settings by the following steps.

Please refer to “Camera Default Settings” on page 80 for more details.

1. Set the camera to Still Image mode.



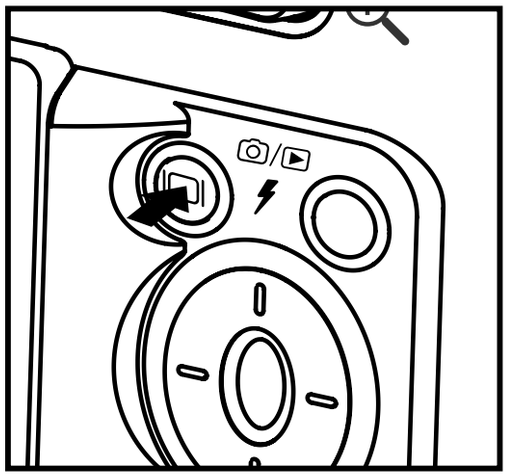
2. Access the Setup menu.
3. Press the (down) button to select “DEFAULT SETTING”.
4. Press the OK button.
5. Press the (left) or (right) button to select “YES”.
6. Press the OK button.



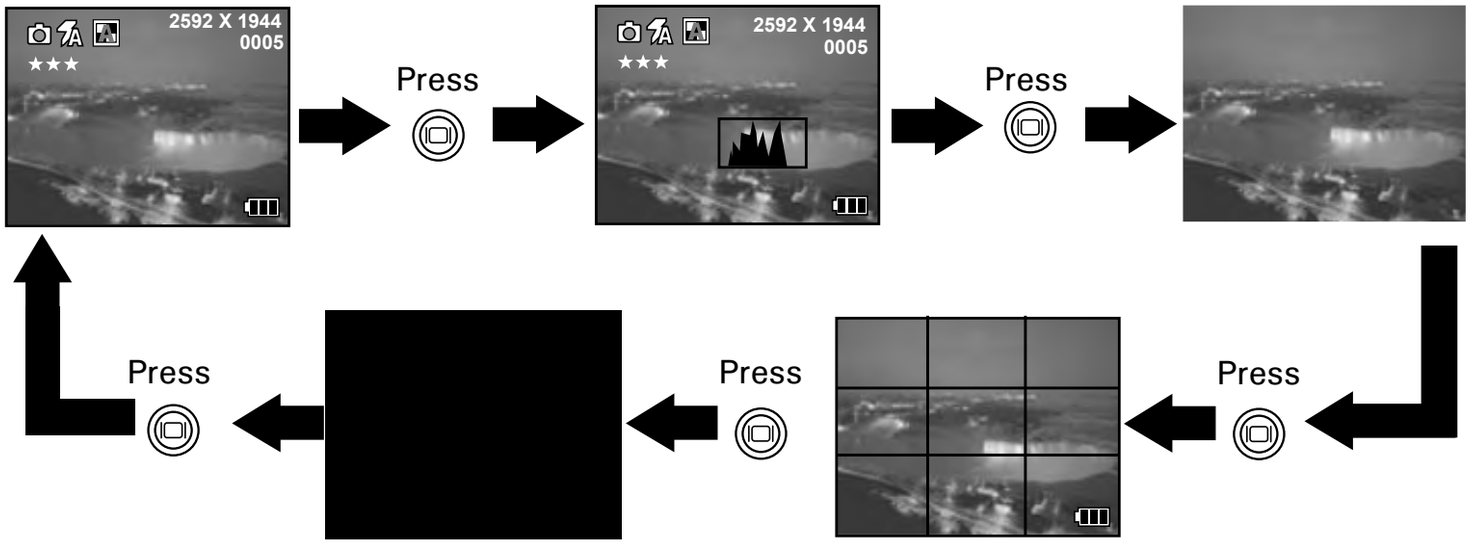
NOTE:
This setting is also available in Video mode.

• Turning the Information Display and LCD Screen On/Off

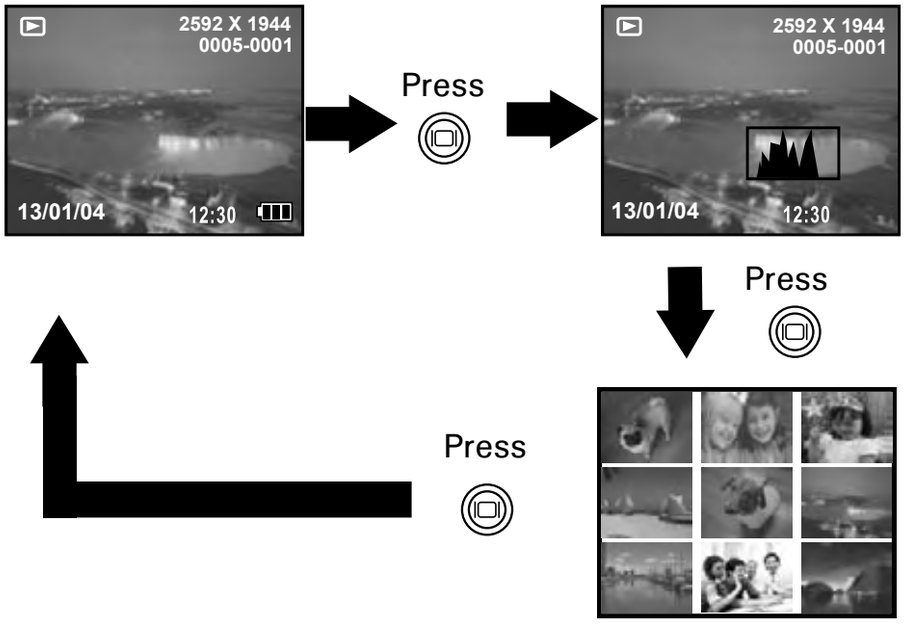
Pressing the button each time switches the LCD screen to the next display mode in the following sequence.



Capture Mode



Playback Mode

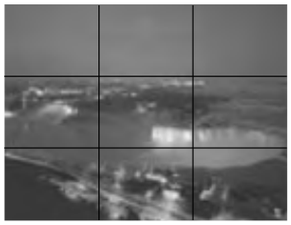


About Histogram

A histogram shows you the distribution of brightness in recorded images. The more the clippings on the left, the darker the image. The more the clippings on the right, the brighter the image. Adjust the exposure compensation to a positive value if the image is too dark. Adjust the exposure compensation to a negative value if the image is too bright. Checking the histogram will enable more precise exposure control for subsequent shots.

About Crossing Lines

The crossing lines on the LCD screen helps check and lock the location of your subject when you frame it on the LCD screen.



3 Taking Pictures

Before you take pictures, please read this note first:

IMPORTANT!
Never remove batteries while a picture is being saved. Doing so will prevent the current picture being saved and may corrupt other pictures already stored in the camera's internal memory or on a memory card.

Outdoor Pictures Without the Flash

- Never take pictures directly into the sun as they may cause spots in your picture.
- Make sure that the sun is behind the camera to properly light up your subject.

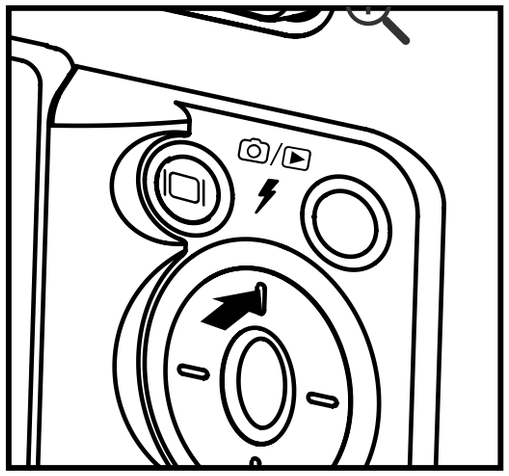
• Taking a Picture

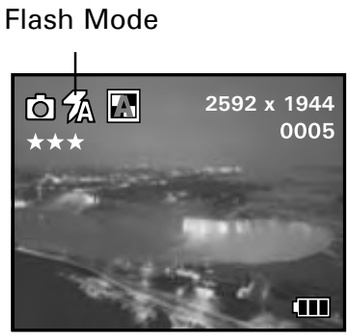
Taking pictures at approximately 4.2 feet to infinity (1.3 m to infinity)

1. Turn on the camera.
2. Set the camera to Still Image mode.
3. Frame your subject using the LCD screen or the viewfinder.
4. Hold the camera steady. Press the shutter button completely down to take a picture. A beep will sound (if the beep sound is turned on) when a picture is taken.

• Setting Flash Mode

1. Turn on the camera.
2. Set the camera to Still Image mode.
3. Press the Flash button to cycle through the flash settings and select the one you need.





When you press the Flash button, the icon (according to the flash setting you selected) will appear on the LCD screen. You can now take pictures using the flash mode you selected. The flash will recharge after each flashed picture.

The flash range is approximately 3 ft to 6.7 ft (1 m to 2 m).

The camera has four flash modes (default setting is Auto Flash). Use the flash when you take pictures at night, indoors, or outdoors in heavy shadows.

- Flash Off Mode. The flash does not fire. Use this setting for outdoor pictures or where flash is prohibited or may be distracting. Use when shooting towards a reflective surface, such as a window or a mirror. If the brightness of the environment is not enough when using this setting, your pictures will be too dark.
- Auto Flash Mode. The flash fires automatically as needed. Use this setting to take most pictures.
- Red-eye Reduction Mode. Use this setting to avoid red eye in your subject's eyes. The camera fires a brief, preflash flash before the regular flash.
- Forced On Mode. The flash fires for every picture. Use this setting in high-contrast situations to provide fill-light or use it indoors with low light.

NOTE:

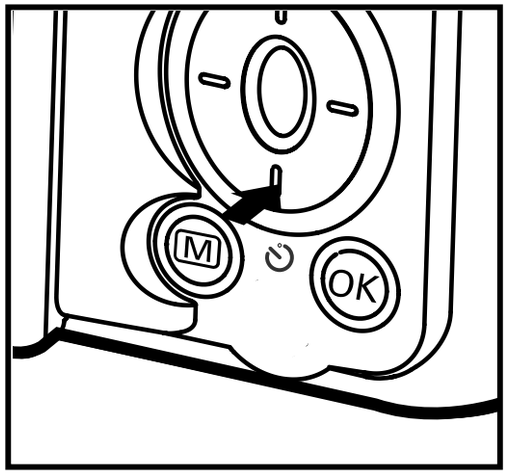
- Flash modes are not available in Video mode.
- Never touch or block the flash with your fingers. Doing so can damage these components and interfere with the correct flash operation.

• Setting Self-timer

Your camera is designed with a self-timer function, which allows you to take pictures with a 10-second built-in timer.

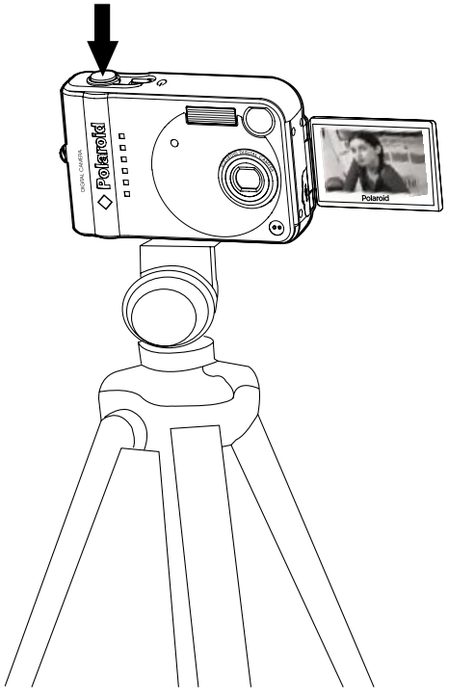
1. Turn on the camera.
2. Set the camera to Still Image mode.
3. Press the Self-timer button to activate the self-timer function.
4. The icon will appear on the LCD screen.
   10-second Self-timer indicates a countdown of ten seconds.

NOTE:
Pressing the Self-timer button again disables it.



5. Frame your subject using the LCD screen or the viewfinder.

6. Press the shutter button to take a picture. The camera beeps (if the beep sound is turned on) and the Self-timer LED blinks slowly last 8 seconds, then quickly last 2 seconds before the picture is taken.

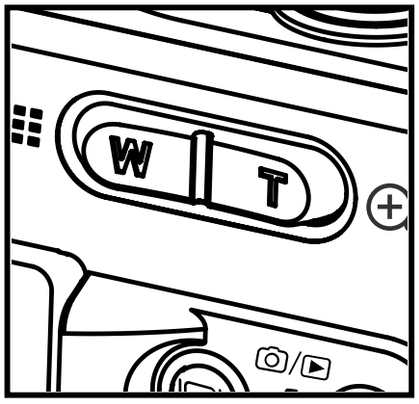


NOTE:

- Take a picture by placing the camera on a flat surface or a tripod with the LCD screen flipped out and activating the self-timer function. To achieve the best quality, place the camera at least 1 meter (3.3 feet) away from the subject.
- Place the camera on a flat surface or use a tripod when using the self-timer function.

• Zoom Feature

Your camera is designed with 4X digital zoom. This feature lets you zoom in on the central area of a photo and photograph only the enlarged portion of the picture.



1. Turn on the camera.
2. Set the camera to Still Image or Video mode.
3. Press the Zoom In or Zoom Out button to zoom in or zoom out the subject image. The zoom status is shown on the LCD screen.

4. Now you can take pictures and review them under the zoom setting. The zoom setting will remain after taking pictures. If you want to take a normal size picture, please use the Zoom Out button.

Digital zoom status

For digital zoom feature, the viewfinder may not reflect the actual image taken. We recommend the user to use the LCD screen to monitor the zoom feature.

NOTE:

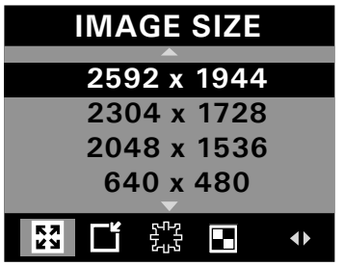
- You may notice a decrease in image quality when using the digital zoom.
- Digital zoom feature is also available in Video and Playback modes.

• Setting the Image Size and Quality

Picture resolution refers to the number of pixels in a digital picture. Picture quality depends on the JPEG file compression that the camera applies when the picture is taken. Higher resolution and less compression produces better quality but occupies more memory space. Smaller size pictures and normal quality are easier to email while larger size and fine quality are better for printing.

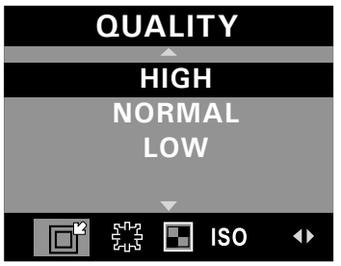
Image Size Setting

1. Set the camera to Still Image mode.
2. Press the (M) button.
3. Press the (left) or (right) button to select (IMAGE SIZE).
4. Press the (left) or (down) button to select the desired setting.
5. Press the (OK) button.



Quality Setting:

1. Set the camera to Still Image mode.
2. Press the (M) button.
3. Press the (left) or (right) button to select (QUALITY).
4. Press the (up) or (down) button to select the desired setting.
5. Press the (OK) button.



The chart below indicates the approximate numbers of pictures you can expect the camera to hold at each setting based on the 16MB internal memory. You can expand the memory with an SD card, please refer to Capacity of SD Card on page 79 for further details.

Quality / Resolution	High	Normal	Low
2592 x 1944	5	8	13
2304 x 1728	7	12	19
2048 x 1536	9	14	21
640 x 480	42	66	96

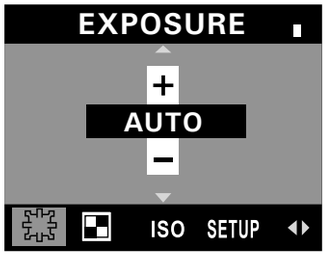
NOTE:

- Scene complexity affects a picture's file size. For example, a picture of trees in autumn has a larger file size than a picture of blue sky at the same resolution and quality setting. Therefore, the number of pictures you can store on the camera internal memory may vary. The number of pictures on the LCD screen is for reference only.
- It is recommended to use the 2592 x 1944 resolution for printing.

• Setting Exposure Compensation

You can adjust the exposure compensation value (EV) within the range of -1.5EV to +1.5EV in order to compensate for current lighting conditions. This setting can be used to obtain better result when shooting with backlighting, indirect indoor lighting, a dark background, etc.

1. Set the camera to Still Image mode.
2. Press the (M) button.
3. Press the (left) or (right) button to select (EXPOSURE).
4. Press the (up) or (down) button to select the desired setting.
5. Press the (OK) button.



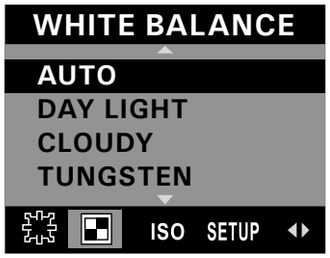
NOTE:

- A higher EV value is best used for light-colored subjects and backlit subjects. A lower EV value is best for dark-colored subjects and for shooting outdoors on a clear day.
- When shooting under very dark or very bright conditions, you may not be able to obtain satisfactory results even after performing exposure compensation.

• Setting the White Balance for Pictures

Selecting the right type of white balance can help to make the color of a subject in a picture appear more natural under the type of lighting that is available.

1. Set the camera to Still Image mode.
2. Press the Ⓜ button.
4. Press the ◁ (left) or ▷ (right) button to select ▣ (WHITE BALANCE).
5. Press the ↑ (up) or ↓ (down) button to select the desired setting.
6. Press the OK button.



When shooting under these conditions:	Select this setting
Automatic adjustment	AUTO
Outdoor daylight	DAYLIGHT
Cloudy	CLOUDY
Indoors, illuminated by tungsten lighting	TUNGSTEN
Indoors, illuminated by fluorescent lighting	FLUORESCENT

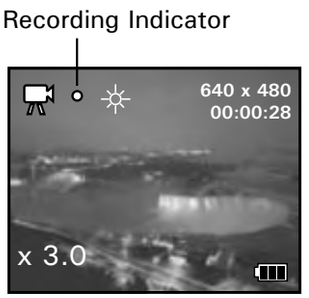
4 Recording Video Clips

NOTE:
Change the drive mode from Still Image mode to Video mode before recording video clips, since Still Image mode is the default capture mode. For more details, please refer to “Drive Mode” on page 16.

• Recording Video Clips

Use the Video mode to record video clips with audio. The recording time displayed on the LCD screen will decrease and the ● icon will blink while recording.

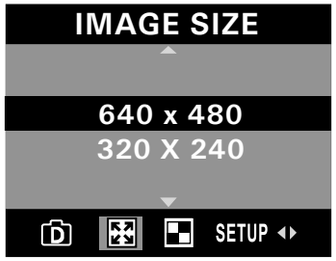
1. Turn on the camera.
2. Set the camera to Video mode.
3. Frame your subject using the LCD screen.
4. Press the shutter button completely down to start recording.
5. Press the shutter button again to stop recording. Or recording stops when the current memory is full.



• Setting Video Resolution

Video resolution refers to the number of pixels in a digital video clip. Video clip quality depends on the file resolution that the camera applies when the video clip is recorded. Higher resolution makes better quality which occupies more memory space.

1. Set the camera to Video mode.
2. Press the M button.
3. Press the (left) or (right) button to select (IMAGE SIZE).
4. Press the (up) or (down) button to select the desired setting.
5. Press the OK button.



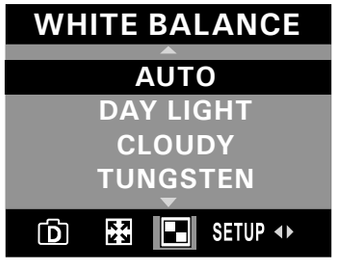
Here are the approximate length of video clips you can expect the camera to hold at each setting based on the 16MB internal memory. You can expand the memory with an SD card.

Resolution:	640 x 480	Approx. 0.6 minute (10 fps)
	320 x 240	Approx. 1 minute (15 fps)

• Setting the White Balance for Video Clips

Selecting the right type of white balance can help to make the color of a subject in the video clip appear more natural under the type of lighting that is available.

1. Set the camera to Video mode.
2. Press the (M) button.
3. Press the (left) or (right) button to select (WHITE BALANCE).
4. Press the (up) or (down) button to select the desired setting.
5. Press the (OK) button.



When shooting under these conditions:	Select this setting
Automatic adjustment	AUTO
Outdoor daylight	DAY LIGHT
Cloudy	CLOUDY
Indoors, illuminated by tungsten lighting	TUNGSTEN
Indoors, illuminated by cool white fluorescent lighting	FLUORESCENT

5 Reviewing and Managing Pictures and Video Clips

NOTE:
Change the camera mode from Capture mode to Playback mode before reviewing pictures and video clips. For a detailed guideline on setting the Playback mode, please see “Camera Mode” on page 15.

• Reviewing Pictures on the LCD Screen

1. Turn on the camera.
2. Set the camera to Playback mode.
3. Press the (left) or (right) button to view the pictures taken.

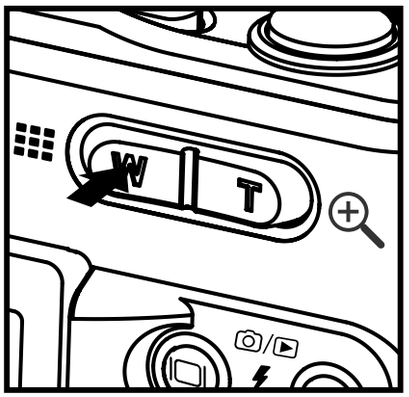
The icon is shown on the LCD screen when a picture is selected.

The currently displayed picture can be magnified up to 4 times using the Zoom In button. Press the Zoom Out button to view the picture in the original size.

• Reviewing Picture and Video Clip Files in Thumbnail

You can view up to 9 picture and video clip files at a time on the LCD screen by using the Thumbnail function.

1. Turn on the camera.
2. Set the camera to Playback mode.
3. Press the Zoom Out button. Up to nine thumbnail files will be shown on the LCD screen and the last reviewed picture will be highlighted.
4. Use the up, down, left and right buttons to select a thumbnail file and view it in full screen by pressing the Zoom In button.



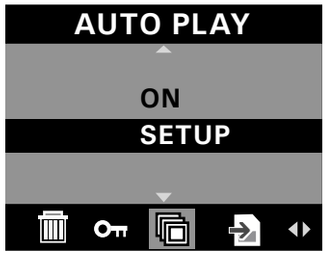
5. You can also view thumbnails by pressing the LCD Display button several times.

• Auto Play

The Auto Play function enables you to view all the picture and video clip files stored in the camera one by one forward or backward on the LCD screen.

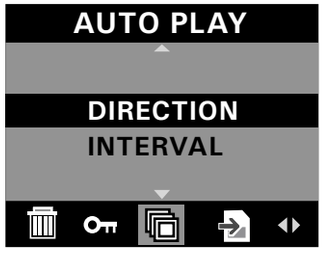
You can activate the Auto Play function and make Auto Play direction and interval according to the following steps:

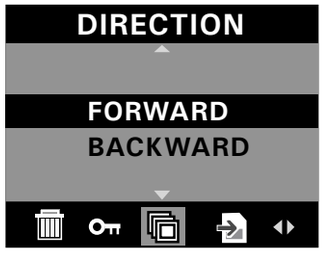
1. Set the camera to Playback mode.
2. Press the (M) button.
3. Press the ◁ (left) or ▷ (right) button to select (AUTO PLAY).
4. Press the ▽ (down) button to select “SETUP”.
5. Press the (OK) button.



Set Auto Play Direction

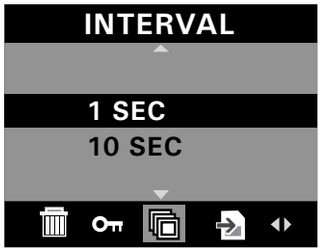
6. “DIRECTION” is the current selection.
7. Press the (OK) button.
8. Press the △ (up) or ▽ (down) button to select the desired setting.
9. Press the (OK) button.





Set Auto Play Interval

6. Press the (down) button to select “INTERVAL”.
7. Press the OK button.



8. Press the (up) or (down) button to select the desired setting.
9. Press the OK button.

Start Auto Play

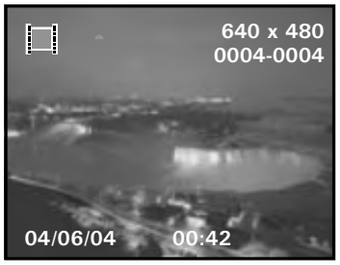
Perform steps 1, 2 and 3 on page 44.

4. “ON” is the current selection.
5. Press the OK button.

The camera will automatically run from the last file that you have reviewed. Every file will display according to your interval setting. You may press the (up) button to pause and press it again to continue the auto play. Press the (down) button to stop the auto play. The auto play will keep running as long as there is power.

• Playing the Video Clip

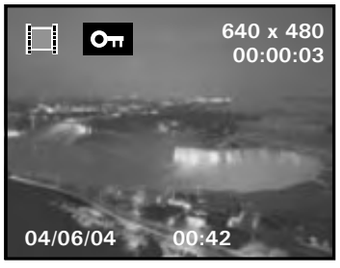
1. Turn on the camera.
2. Set the camera to Playback mode.
3. Use the (left) or (right) button to select the video clip you want to play.
4. Press the OK button to start playing video clip. Press it again to pause.
5. Press the M button to stop.



The icon is shown on LCD screen when a video clip is selected.

• Protect or Unprotect Picture(s) or Video Clip(s)

1. Set the camera to Playback mode.
2. Press the M button.
3. Press the (left) or (right) button to select (PROTECT).
4. Press the (up) or (down) button to select the desired setting.
5. Press the OK button.



LOCK THIS	Protect the selected picture or video clip
UNLOCK THIS	Remove protection from the selected picture or video clip
LOCK ALL	Protect all pictures and video clips in the current memory
UNLOCK ALL	Remove protection from all of the pictures and video clips

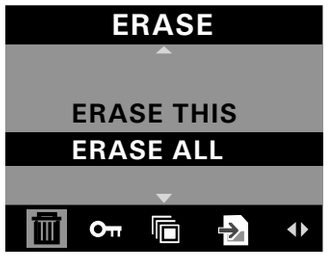
The icon appears on the information display when you review the protection status of the protected picture or video clip.

NOTE:

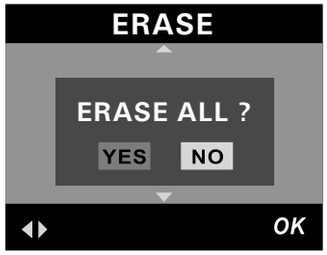
To protect one picture or video clip or to remove protection from one picture or video clip, use the (left) or (right) button to select the one you want to protect or unprotect before the above operation.

• Deleting Picture(s) and Video Clip(s)

1. Set the camera to Playback mode.
2. Press the (M) button.
3. Press the (left) or (right) button to select (ERASE).
4. Press the (up) or (down) button to select the desired setting.



5. Press the (OK) button.
6. Press the (left) or (right) button to select the desired setting.
7. Press the (OK) button.



You can cancel the deletion by choosing “NO”.

NOTE:

- To delete one picture or video clip, use the (left) or (right) button to select the one you want to delete before the above operation.
- Protected files can not be deleted. Remove protection before deleting.
- All deleted picture and video clips can not be recovered.

6 Print Settings

• About PictBridge

PictBridge is a new industry standard that allows you to print images directly from a PictBridge enable digital still camera to a PictBridge compatible printer without using a photo editing software or a computer.

Printing Procedures

1. Preparing the camera and the printer.

Camera	Be sure battery level is full before printing.
Printer	Refer to the user guide that comes with your printer and make preparations (paper, ink cassette, cartridge, etc.) as required.

Turn on the camera and the printer.

2. Selecting PictBridge mode

Set the camera to Playback mode and select the PictBridge mode. Refer to page 51 for details.

3. Connecting the camera to the printer

Refer to "Camera/Printer Connection" on page 52 for details.

4. Select print settings.

Use the camera's function and navigation buttons to select the print settings. Refer to page 53 for details.

5. Printing

Press the (OK) button to start printing.

Cancel Printing

Press the (OK) button to cancel printing the print job. The printer will stop printing and eject the paper.

Printing Errors

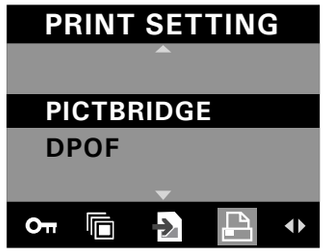
If for some reason an error occurs during or before printing, select “CANCEL” or “CONTINUE” and then press the (OK) button.

NOTE:

- Please refer to the printer’s user guide for the solutions. Printing may resume once the problem is solved.
- Printing operation may still fail with some errors even if you press the (OK) button after selecting “CONTINUE”. In that case, select “CANCEL” and press the (OK) button.

Selecting PictBridge Mode

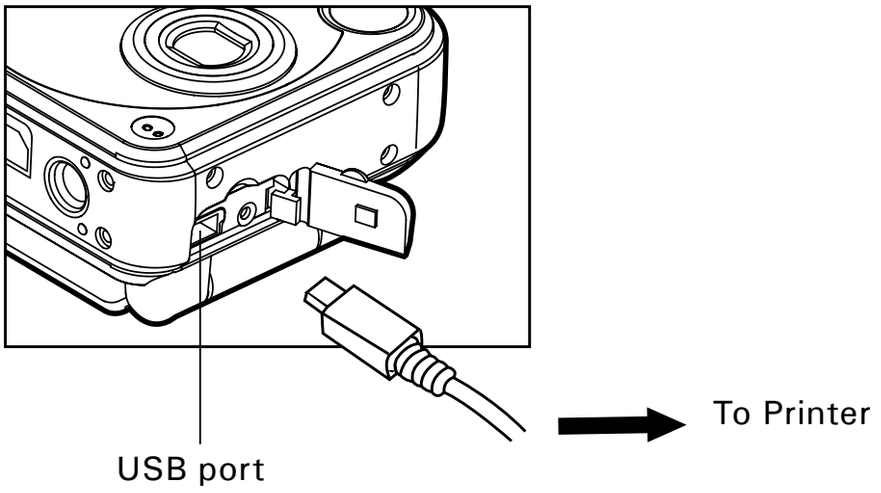
1. Set the camera to Playback mode.
2. Press the (M) button.
4. Press the (left) or (right) button to select (PRINT SETTING).
5. “PICTBRIDGE” is the current selection.
6. Press the (OK) button.



NOTE:
To print a single image, select the image before enabling PictBridge mode.

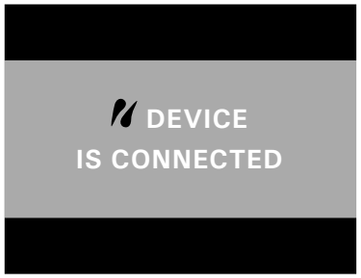
Camera/Printer Connection

Connecting with the USB Cable.



1. Plug Series A of the USB cable into the ⇐• marked socket on your printer. Location of USB socket will vary from printer to printer.
2. Plug Series Mini B of the USB cable into the port on your camera.

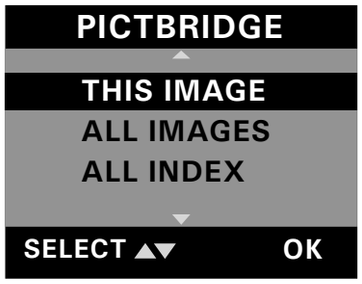
NOTE:



- "DEVICE IS CONNECTED" displays on the LCD screen, indicating a proper connection to the printer.
- Do not connect the USB cable to the camera until PictBridge is enable and when prompted by the "PLEASE CONNECT TO DEVICE" screen. Or if you already have connected the cable to the camera, do not plug into printer until prompt to do so. Not following this sequence will result in connection failure.
- When "PLEASE CONNECT TO DEVICE" is displayed for about ten seconds, it will skip to the PictBridge print setting screen even if there is no connection between camera and printer.

Selecting Print Settings

1. Press the (up) or (down) button to select the print mode.

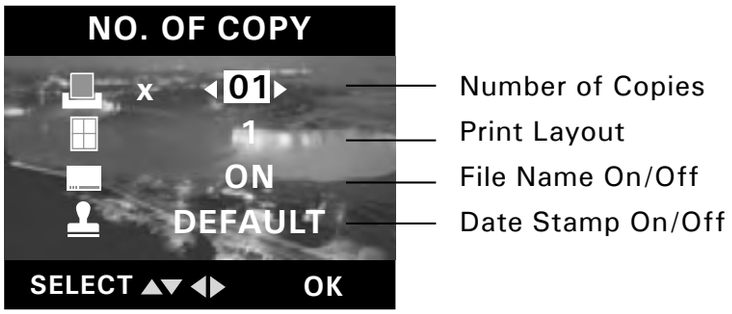


2. The following options are available.

THIS IMAGE	Print the selected image in the camera's internal memory or a memory card according to specified settings. Use the (left) or (right) button to designate the image you want to print before selecting the PictBridge mode.
ALL IMAGES	Print all images in the camera's internal memory or a memory card according to the specified settings.
ALL INDEX	All images in the camera's internal memory or a memory card are given an index and printed according to the specified settings.

NOTE:
- To print a single image, select the image before enabling PictBridge.
- Print settings are configured for images only. Make sure there are no video clips or other file besides images in the memory before printing, otherwise, an error will occur if trying to print using the "ALL IMAGES" or "ALL INDEX" option.
- Not all printers will support all these print options. Please refer to the printer user guide for options available.

3. Press the (OK) button to select the print settings.

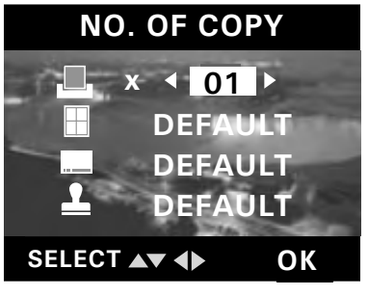


Select a setting item using the (up) or (down) button and select setting contents using the (left) or (right) button.

NOTE:
"PRINTER SETTING NOT SUPPORTED" may appear on the LCD screen after selecting a particular setting. The camera's print settings are not supported by the printer. In this case, select "DEFAULT" for this particular setting, or visit http://www.polaroid.com for possible solutions.

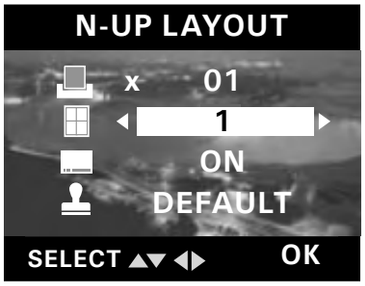
Specifying the Number of Copies

1. Press the (left) or (right) button to specify the number of copies (from 1 to 99) you want to print for the selected image or all images.
2. Press the (OK) button to start printing.



NOTE:
"01" is the default setting.

Selecting Print Layout



1. Press the (left) or (right) button to specify the number of printed images on a page.
2. Press the OK button to start printing.

DEFAULT	Print settings differ according to the printer model.
1/2/4/6/8	Specify the number of printed images on a page.
BORDERLESS	Print right to the edge of the page.

Setting the File Name On/Off

1. Press the (left) or (right) button to select “DEFAULT”, “ON” or “OFF”.
2. Press the OK button to start printing.

DEFAULT	Print settings differ according to the printer model.
ON	Add the file name to the printed image.
OFF	Print without the file name.

Setting the Date Stamp On/Off

1. Press the (left) or (right) button to select “DEFAULT”, “ON” or “OFF”.
2. Press the OK button to start printing.

DEFAULT	Print settings differ according to the printer model.
ON	Add the date stamp to the printed image.
OFF	Print without the date stamp.

Selecting Paper Size

1. Press the (left) or (right) button to select the paper size.
   The following paper sizes are available:
   8″ x 10″, 4″ x 6″, A4 and default.
2. Press the (OK) button to start printing.

DEFAULT Print settings differ according to the printer model.

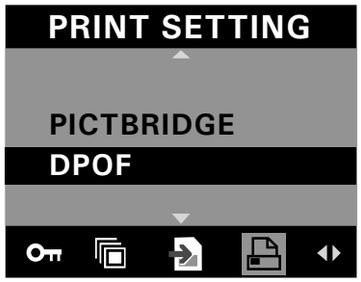
• DPOF (Digital Print Order Format)

"DPOF" stands for "Digital Print Order Format", which is a format for recording on a memory card or other medium which captured images and how many copies should be printed. Then you can print on a DPOF-compatible printer or at a professional print service from the memory card in accordance with the file name and number of copies settings recorded on the card.

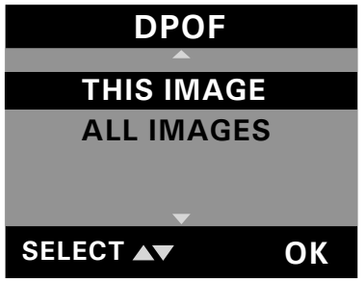
With this camera, you should always select images by viewing them on the LCD screen. Do not specify images by file name without viewing the file contents.

NOTE:
Print settings are configured for images only. Make sure there are no video clips or other file besides images in the memory card before printing, otherwise, an error will occur if trying to print using the "ALL IMAGES" option.

1. Insert an SD card into the camera.
2. Turn on the camera.
3. Set the camera to Playback mode.
4. Press the (M) button.
5. Press the ◀ (left) or ▶ (right) button to select (PRINT SETTING).



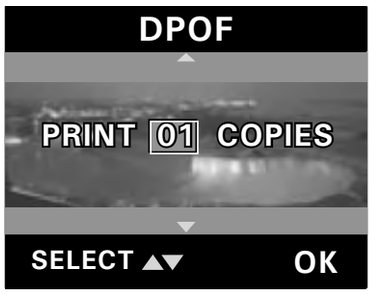
6. Press the ▼ (down) button to select "DPOF".
7. Press the (OK) button.
8. Press the ▲ (up) or ▼ (down) button to select the desired setting.



THIS IMAGE The selected picture in a memory card will be printed up to 99 copies.

ALL IMAGES All pictures in a memory card will be printed up to 99 copies for each picture.

9. Press the OK button.
10. Press the (up) or (down) button to select the desired setting.
11. Press the OK button.

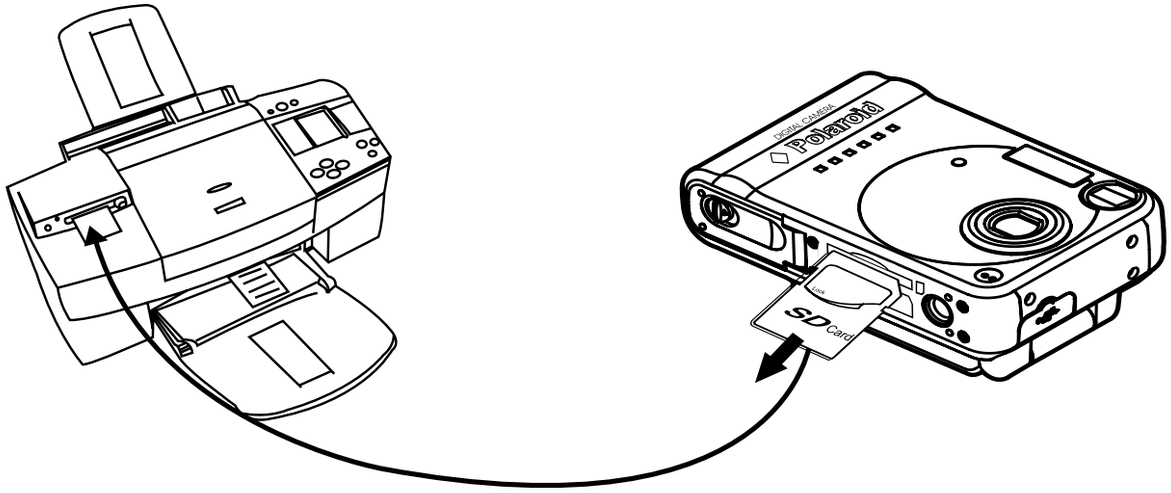


To print a single picture, press the (left) or (right) button to select the picture you want to print before the above operation. Press the (up) or (down) button to specify the number of copies. Press the Menu button to exit.

12. Remove the memory card from the camera and insert it into the printer's card slot (as illustrated). Location of the card slot may vary from printer to printer model.

NOTE:
Make sure you turn off the camera before inserting or removing a memory card.

13. Press the Print button on the printer to start printing.



7 Using the SD (Secure Digital) Card

• Using the SD card

Your camera comes with a 16MB built-in flash memory for storing pictures and video clips. You can expand the memory using a commercially available SD card (up to 1GB). The camera senses whether a memory card is inserted, and automatically saves pictures and video clips accordingly. Note that you cannot save pictures or video clips to the built-in flash memory while a memory card is installed in the camera.

Memory Card Precautions

1. Use only an SD memory card with this camera.
2. Electrostatic charge, electrical noise, and other phenomena can cause data corruption or even loss. Always make sure that you always back up important data on other media (MO disc, computer hard drive, etc.).
3. If a memory card starts to behave abnormally, you can restore normal operation by reformatting it. However, we recommend that you always take along more than one memory card whenever using the camera far away from the home or office.
4. We recommend that you format a memory card before using it for the first time after purchasing it, or whenever the card you are using seems to be the cause of abnormal pictures. Remember to format a memory card if it was used in another digital camera or other devices.

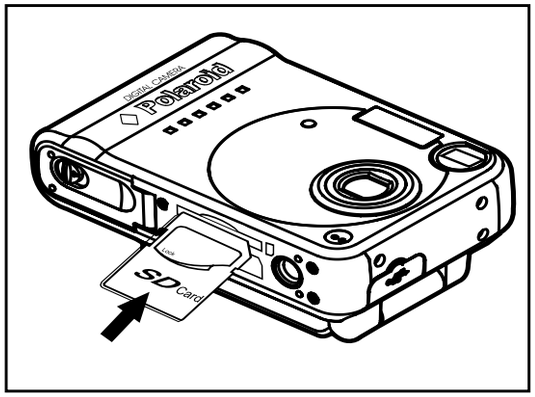
IMPORTANT!

- Make sure you turn off the camera before inserting or removing a memory card.
- Be sure to orient the card correctly when inserting it. Never try to force a memory card into the slot when you feel resistance.
- SD memory cards have a write protection switch that you can use to protect files from accidental deletion. However, you must remove the write protection whenever you want to record new files onto it, format it, or delete its files.
- **Files contained in the SD card recorded by other cameras may conflict with your camera , and valuable data in your existing SD card may be distorted or lost when the card is inserted in your camera. We strongly recommend the user to use a NEW or formatted SD card for your camera. The manufacturer is not liable for losing or corrupting any valuable data or files in your SD card due to your improper operation.**
- **As tests prove, your camera works best with most popular brands of memory cards.**

Inserting the SD Card

1.Turn off the camera.

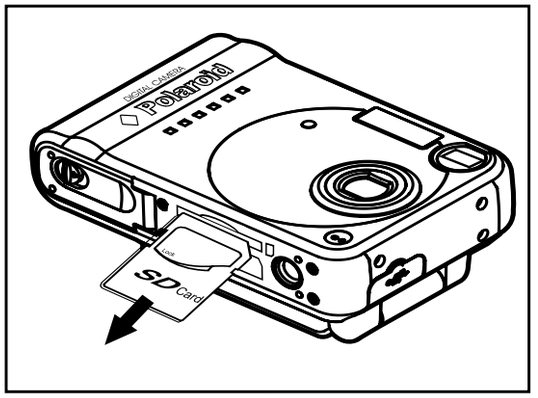
2.Insert the SD card, ensuring the card is inserted the correct position as illustrated.



The icon will appear on the LCD screen when a SD card is inserted into the camera.

Removing the SD Card

Gently use your finger to push the SD card inwards and then release it for the SD card to come out of the SD card slot as illustrated.



IMPORTANT!

- Never insert any other object into the camera's SD card slot. Doing so creates the risk of damage to the camera and card.
- Should water or any foreign objects ever get into the card slot, immediately turn off the camera, remove the batteries and contact your dealer or nearest service provider.
- Never remove a card from the camera while the camera is powered on. Doing so can cause the picture or video recording operation to fail, and even damage the memory card.

Formatting the SD Card

Formatting the SD card erases all files stored in it, including the protected ones. Removing the SD card during formatting may damage the card.

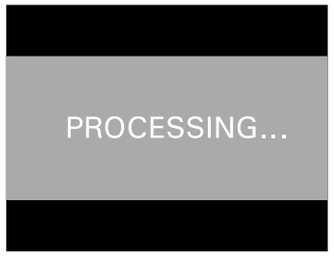
1. Insert an SD card into the camera.
2. Turn on the camera.
3. Procedures are the same as for formatting the internal memory. Refer to “Formatting the Internal Memory” on page 17 for details.

IMPORTANT!

- SD cards formatted in another camera, computer or other devices may not work properly. It is recommended to format SD cards with your camera.
- Note that the data deleted by a format operation cannot be recovered. Make sure you do not have any useful data currently stored on a memory card before you format it.

- **To Copy Pictures and Video Clips from Internal Memory to a Memory Card**

1. Insert an SD card into the camera.
2. Turn on the camera.
3. Set the camera to Playback mode.
4. Press the (M) button.
5. Press the (left) or (down) button to select (COPY TO CARD).
6. “COPY” is the current selection.
7. Press the (OK) button.



In the above operation, you can exit to the normal playback mode by choosing “CANCEL” and confirm it. Please note that you cannot copy pictures or video clips from a memory card to the internal memory.

NOTE:
- The “NOT ENOUGH SPACE TO COPY” indicator appears on the LCD screen when the current memory card is full.
- The “NO CARD” indicator appears on the LCD screen when no memory card is inserted into the camera.

8 Installing the Software Onto a Computer

• Installing the Software

PC

For Windows® Users:

IMPORTANT!
- Please backup all the necessary data before any driver and software installation.
- The CD-ROM is tested and recommended to use under English Windows OS.
- Please restart the computer after installing the software.

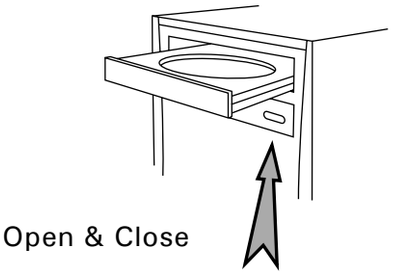
IMPORTANT! (For Windows® 98SE)
Windows® 98SE needs to install your Camera Driver for Mass Storage function. After the installation, please restart the Windows before connecting the camera to the PC.

IMPORTANT!
To experience higher performance in graphics and sound when you're watching video clips on your PC, it is recommended to install the DirectX ver. 9.0 or above. It can be downloaded from http://www.microsoft.com/directx

IMPORTANT! (For Windows® Me, 2000, XP)
Directly plug-in the camera to transfer and play the pictures and video clips. No need to install the camera driver.

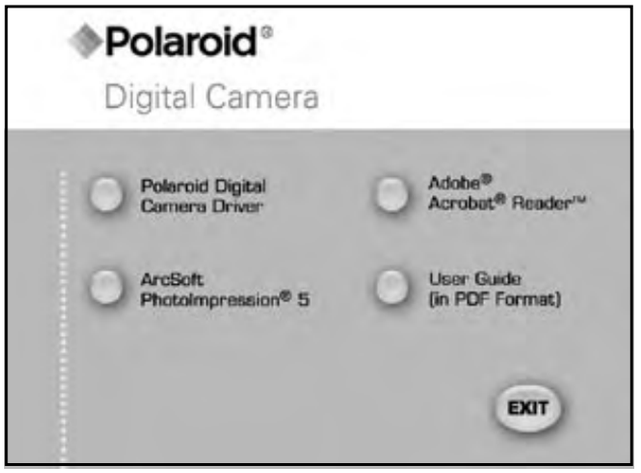
1. Before you begin, close all other software applications open on your computer.

2. Insert the CD supplied into the computer CD-ROM Drive.



3. The CD User Interface Screen will automatically launch.

4. With the mouse, click on each software interface button in turn and follow the on screen instructions.



NOTE:
If the setup screen does not appear after loading the CD, then you can manually start it by double clicking the "My Computer" icon on your desktop, then double clicking the icon for the CD-ROM drive. When the CD-ROM window opens, double click the "INSTALL-E.EXE" icon.

For Macintosh Users: **Mac**

1. Before you begin, close all other software applications opened on your computer.
2. Insert the CD supplied into the computer CD-ROM Drive.
3. Double click the CD-ROM icon "Polaroid".
4. Install the software included.

• Software Included with Your Camera

Your Camera Driver *Plug & Play removable disk*

Easy to use, just plug the camera to a computer and use it as a removable disk. Use the ArcSoft PhotoImpression® 5 to edit and print the Pictures.

ArcSoft PhotoImpression® 5 *Picture Editing Software*

ArcSoft PhotoImpression® is an easy to use image-editing program. This program enables users to upload still image and movie clips stored in your camera. You could also edit and retouch your photos, then add special effects or place them in cards, calendars, frames and fantasy templates. ArcSoft PhotoImpression® also includes a wide variety of printing options.

Adobe® Acrobat® Reader™ *.PDF File Reading Software*

Adobe® Acrobat® Reader™ lets you view and print Adobe Portable Document format (PDF) files on all major computer platforms, as well as fill in and submit Adobe PDF forms online.

• Computer System Requirements

For acceptable picture transferring and editing performance, we recommend the following minimum requirements;

For Windows® Users

PC

- Compatible with Microsoft® Windows® 98SE, Me, 2000 or XP
- Pentium® III 450MHz or equivalent processor
- 128MB RAM (256 MB recommended)
- USB Port
- DirectX 9.0 or higher
- 500MB free disk space
- Color monitor with high color (16-bit) graphic capability or higher
- CD-ROM drive
- Standard mouse and keyboard
- Stereo speakers

For Macintosh Users

Mac

- PowerPC® G3 or higher Processor
- Mac OS Version 9.2~X
- USB Port
- 128MB RAM (256MB recommended)
- 500 MB Free disk space
- Color monitor with high color (16-bit) graphic capability or higher
- CD-ROM drive
- Standard mouse and keyboard
- Stereo speakers

9 Transferring Pictures and Video Clips to a Computer

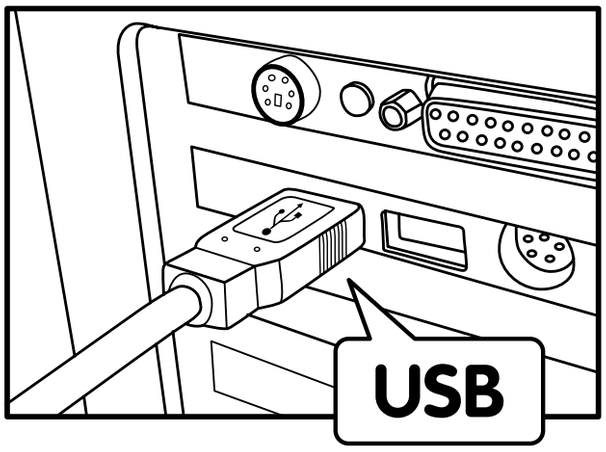
• Before You Transfer Files

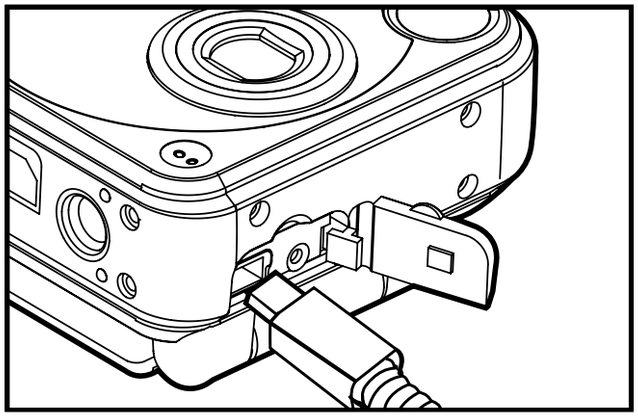
IMPORTANT!

BEFORE YOU CONNECT YOUR DIGITAL CAMERA TO THE COMPUTER, MAKE SURE THAT YOU HAVE INSTALLED THE SOFTWARE FROM THE ENCLOSED CD. PLEASE REFER TO "8 Installing the Software Onto a Computer".

• Connecting to Your Computer

Connecting with the USB Cable.





1. Turn on the camera.
2. Plug Series A of the USB cable into the marked socket on your computer.
3. Plug Series Mini B of the USB cable into the port on your camera.
4. Turn on the camera and an interface "New Hardware Found" will show on the computer desktop.
5. A removable disk drive will be installed onto your computer automatically.

• Transferring Pictures and Video Clips

For Windows® Users

PC

NOTE:
You can transfer pictures and video clips in any mode.

1. Turn on the camera
2. Connect the camera to a computer via the USB cable.
3. Double click on “My Computer” on your PC desktop and you will see a “Removable Disk” drive.
4. Double click “Removable Disk” -> double click “DCIM”-> double click any directory folder under “DCIM”.
5. All the pictures and video clips are in the directory folder. Highlight the pictures and video clips and drag them to a folder of your choice. You can also create sub-folders to group them or use the ArcSoft software to edit and manage the pictures or video clips.

For Macintosh Users

Mac

NOTE:
For Mac user, directly plug-in the camera and no need to install the driver.

1. Turn on the camera
2. Set the camera to Playback mode.
3. Connect the camera to a computer via the USB cable, the systems will automatically recognize the MASS STORAGE drive. (System will automatically create a Mass Storage named “Unlablled”)

NOTE:
This Drive name will vary from different version of Mac OS system.

4. Double click the folder “Unlabelled” to enter sub-folder “DCIM”.
5. Double click the folder “DCIM” and then any sub folder inside.
6. You can copy the pictures and video clips from this directory folder and paste to the hard disk.

• PhotoImpression® 5 Hot Plug Function (PC Only)

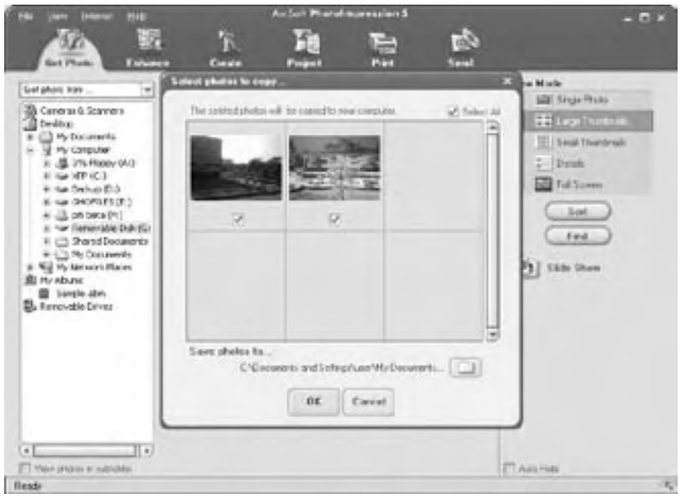
PhotoImpression® 5 will detect the connection between the camera and the computer automatically.

When you connect the camera to the computer, PhotoImpression® 5 will launch on your desktop automatically.

PhotoImpression® 5 will detect any new photos in the camera.

Click “OK” button to start the copying new photos to the computer.

You can select the destination which the photos are copied to.
Click the “folder” icon - >Browse for folder - > Click the “OK” button to confirm.
Click “OK” to start copying.



The photos have been copy to the computer successfully. You can start to use the PhotoImpression® 5 to edit the photos.

• Troubleshooting

The troubleshooting guide is designed to help you. If problems continue, please contact customer support. Details are provided under “Getting Help”.

Symptom	Problem	Solution
I receive an error message when I am installing “Polaroid Digital Camera Driver”.	“Polaroid Digital Camera Driver” does not load.	Shut down all other applications and attempt to reinstall the driver.
		Check to see if the USB in your BIOS is activated. Please refer to Polaroid web site to activate the USB in the BIOS.
I cannot upload images to my computer.	Connection failure.	Check all cable connections are secured.
	Camera Driver is not installed.	You need to install the camera driver for Windows 98SE systems.
I cannot run the “Polaroid Digital Camera Driver”.	Conflict with another camera driver or capture device.	If you have another camera installed on your computer, remove it and it’s driver completely from your system to avoid conflicting with your camera.
My CD Installation wizard does not work.	The auto installation file is switched off or the CD-ROM is disconnected.	Go to the computer desktop. Right click on “My Computer”. Click “Properties”. Select “Device Manager”. Double click on “CD-ROM”, double click on “CD-R (normally the manufacturer’s name. Click on “Settings”. Ensure both “Auto insert notification” and the “disconnect” are ticked. If you change the settings the computer will ask you to restart your PC. Click “Yes”.

Symptom	Problem	Solution
I get a blurred image when uploading my images to my computer.	There may be a momentary delay between pressing the Shutter button and the actual exposure.	Hold your camera steady until you hear a beep which indicates the exposure is completed.
My camera hangs up and all buttons do not work.	Your camera may be affected by the electrostatic discharge.	Take out the batteries and disconnect the camera from the computer for 10 seconds. Insert the batteries again.
I cannot activate my digital camera by pressing the Power button.	Insufficient battery power or batteries are missing.	Replace batteries.
Camera does not turn on.	Batteries are not oriented correctly Or Batteries are dead	Orient batteries correctly Or Replace batteries
Camera suddenly powers off.	Auto power off function is activated. Or Batteries are dead.	Turn the camera on. Or Replace batteries.
Image is not recorded when the Shutter button is pressed.	Camera is turned off Or Flash unit is charging. Or Memory is full.	Turn the camera on. Or Wait until flash unit charging finishes. Or Delete images you no longer need, or use another memory card.
Camera powers off during self-timer countdown.	Batteries are dead.	Replace batteries.
LCD screen image is out of focus.	Macro Mode being used for scenery or portraits Or Normal focus being used for macro images.	Use normal focus for scenery and portraits Or Use Macro mode for macro images.

Symptom	Problem	Solution
Recorded pictures are not saved in memory.	Camera powers off before the save operation is complete Or Removing the memory card before the save operation is complete.	If the low battery indicator is on the LCD screen, replace batteries with a full set of new ones as soon as possible Or Do not remove the memory card before the save operation is complete.
Color of the playback pictures is different from the picture on the LCD screen during recording.	Sunlight or light from another source is shining directly into the lens during recording.	Position the camera so that sunlight does not shine directly onto the lens.
Pictures are not displayed.	A memory card with non-DCF pictures recorded with another camera is loaded in the camera.	This camera cannot display non-DCF pictures recorded onto a memory card used by another digital camera.
I cannot erase pictures.	All the pictures in memory are protected.	Unprotected the pictures you want to delete.
AVI file cannot be played.	DirectX version is lower than 9.0. Or Windows Media player not installed in the computer	Install directx 9.0 or above. Visit http://www.microsoft.com/directx for more detail. Or Please go to http://www.microsoft.com/windows/windowsmedia/players.aspx to download the Windows Media Player to play the video clips.
The camera is detected by the Windows and works properly. But a drive letter of the Removable disk is not created.	The removable disk crashes with the network drives.	Disconnect the crashed network drive and reserve this drive letter for the camera.
There is no response from the camera while pressing any buttons.	The LCD screen is frozen or the camera is hung up.	Remove and re-install the battery or batteries to reset the camera. Your images stored in the camera will not be lost.

Symptom	Problem	Solution
An error message appears on the LCD screen before or during printing.	Printer may not support some advance print features. Or Some problem occurs with the printer. Or Print settings can be configured for images only.	Select “DEFAULT” for a particular print setting or visit http://www.polaroid.com for the solutions. Or Please refer to the printer’s user guide for the solutions. Or Make it sure that there is no video clips or other file format in the current memory before printing.
Valuable data in the existing SD card is distorted or lost when the card is inserted in your camera.	Files contained in the SD card recorded by other cameras may conflict with your camera.	Use a new or formatted SD card for your camera.

Please also refer to the help files & User Guides that accompany the enclosed applications.
For further information and support, please visit our website:
http://www.polaroid.com

11 Getting Help

• Polaroid Online Services

Website: http://www.polaroid.com

• ArcSoft Software Help

For United States
ArcSoft HQ Support Center
(Fremont, CA 94538)
Tel.: 1-510-979-5599
Fax: 1-510-440-7978
E-mail: support@arcsoftsupport.com
Web: http://www.arcsoft.com/en/support/

For Latin America
E-mail:latinsupport@arcsoftsupport.com

For Europe
ArcSoft Europe Support Center
(Ireland)
Tel.: +353-(0) 61-702087
Fax: +353-(0) 61-702001
E-mail: eurosupport@arcsoft.com
support

For China
ArcSoft China Support Center
(Hangzhou)
Tel.: +86-571-88210575
E-mail: support@arcsoft.com.cn
Web: http://www.arcsoft.com.cn/new/

For Japan
ArcSoft Japan Support Center (Tokyo)
Tel.: +81-3-5795-1392
Fax: +81-3-5795-1397
E-mail: support@arcsoft.jp
Web: http://www.arcsoft.jp

For Taiwan
ArcSoft Taiwan Support Center (Taiwan)
Tel.: +886-(0) 2-2506-9355
Fax: +886-(0) 2-2506-8922
E-mail: support@arcsoft.com.tw
Web: www.arcsoft.com.tw

Visit http:// www.arcsoft.com for technical support and frequently asked questions (FAQ's).

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12 Appendix

• Technical Specifications

CMOS Sensor	5.1 Megapixels
Lens	• Type: 6 elements • Aperture: F 3.0/8.0 • Focal Length:8.54 mm • Focal Distance Normal Focus: 4.2 ft to infinity (1.3 m to infinity) • Focus Zones: center-zone
LCD Screen	1.7″ TFT color panel

Built-in Flash	• Modes: - Flash Off, Auto Flash, Red-eye Reduction, Forced On • Range:3 to 6.7 ft (1 to 2 m)
Exposure Control	-/+1.5 EV in 0.3 increments
ISO Speed	Auto
Shutter Speed	Mechanical shutter 1/500 sec ~ 1/6 sec
White Balance	Auto, Daylight, Cloudy, Tungsten, Fluorescent
Storage	• Internal Memory: 16 MB Nand Flash • External Memory - supports SD card up to 1GB (not included)
File Format	• Still Image - EXIF 2.2 compatible format (JPEG compression) • Video Clip: AVI format
Power Supply	2 x AA-size batteries (included)
Self-timer	10 seconds with beep sound
Tripod Socket	Yes
Connectivity	With computer via USB cable (included)
Dimension	• Size: (W) 96 mm x (D) 23 mm x (H) 63 mm • Weight: Approximately 123g excluding batteries or card
Operating System	• For Windows® Users: Microsoft® Windows® 98SE, Me, 2000 or XP • For Macintosh Users: Mac OS 9.2~X

Capacity of SD Card

SD Card		High Quality	Normal Quality	Low Quality
32MB	2592 x 1944	15	25	36
	2304 x 1728	22	38	55
	2048 x 1536	30	45	70
	640 x 480	125	190	300
64MB	2592 x 1944	30	50	72
	2304 x 1728	44	76	110
	2048 x 1536	60	90	140
	640 x 480	250	380	600
128MB	2592 x 1944	60	100	144
	2304 x 1728	88	152	220
	2048 x 1536	120	180	280
	640 x 480	500	760	1200
256MB	2592 x 1944	120	200	288
	2304 x 1728	176	304	440
	2048 x 1536	240	360	560
	640 x 480	1000	1520	2400
512MB	2592 x 1944	240	400	576
	2304 x 1728	352	608	880
	2048 x 1536	480	720	1120
	640 x 480	2000	3040	4800
1GB	2592 x 1944	480	800	1152
	2304 x 1728	704	1216	1760
	2048 x 1536	960	1440	2240
	640 x 480	4000	6080	9600

SD Card		Video clips can be taken
32MB	640 x 480	1.9 minutes
	320 x 240	4.2 minutes
64MB	640 x 480	3.9 minutes
	320 x 240	8.7 minutes
128MB	640 x 480	7.8 minutes
	320 x 240	17.5 minutes
256MB	640 x 480	15.5 minutes
	320 x 240	35.2 minutes
512MB	640 x 480	32 minutes
	320 x 240	75.2 minutes
1GB	640 x 480	53.3 minutes
	320 x 240	137.0 minutes

NOTE:
Scene complexity affects a picture's file size. For example, a picture of trees in autumn has a larger file size than a picture of blue sky at the same resolution and quality setting. Therefore, the number of pictures and length of video clips you can store on a memory card may vary.

• Uninstalling Your Camera Driver (PC Only)

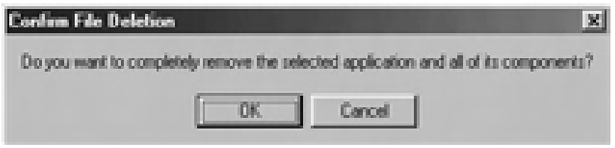
PC

For Windows® 98SE Users:

NOTE:
The following driver uninstall procedure is for Windows 98SE users only because only Windows 98SE needs to install your camera driver.

1. Open Add/Remove Program Properties in Control Panel and select “Polaroid Digital Cam" program, then click Add/Remove .
2. The following dialog box appears, click "OK" to confirm removing the camera driver.
3. The uninstallation program runs automatically, please restart your computer when it is finished.

Add/Remove Programs Properties
Install/Uninstall
Windows Setup
Startup Disk
To install a new program from a floppy disk or CD-ROM drive, click Install.
Install...
The following software can be automatically removed by Windows. To remove a program or to modify its installed components, select it from the list and click Add/Remove.
Intel(R) PRO Ethernet Adapter and Software
NVIDIA Windows 95/98/ME Display Drivers
Polaroid Digital Cam
SoundMAX
WinZip
Add/Remove...
OK
Cancel



• Camera Default Settings

Camera Mode	Description	Default
Still Image Mode	Image Resolution	2592 x 1944
	Quality	High
	Exposure Compensation	Auto
	White Balance for Pictures	Auto
	ISO Sensitivity	Auto
	Flash Mode	Auto Flash
Video Mode	Video Resolution	640 x 480
	White Balance for Video Clips	Auto
Setup Mode	Date Format	DD/MM/YY
	Auto Power Off	Off
	Beep	On
	Frequency	60 Hz for USA/ 50 Hz for Europe
	Language	English
	Date Stamp	Off

• Tips, Your Safety & Maintenance

Your Camera should only be operated within the following environmental conditions;

- 32 - 104º Fahrenheit; 0 - 40º Celsius
- 20% - 85% relative humidity, non condensing

Battery life or image quality may be affected outside these conditions.

⚠ Camera Cautions

- NEVER immerse any part of the camera or its accessories into any fluid or liquid.
- ALWAYS disconnect the camera from your PC or TV before cleaning it.
- ALWAYS remove dust or stains with a soft cloth dampened with water or neutral detergent.
- NEVER place hot items on the surface of the camera.
- NEVER attempt to open or disassemble camera as this will affect any warranty claim.

• Regulatory Information

FCC Notice

This device complies with Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) This device must accept any interference received, including interference that may cause undesired operation.

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not

installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is needed.
- Consult the dealer or an experienced radio/TV technician for help.

Shielded cable must be used with this unit to ensure compliance with the Class B FCC limits.

Under the environment with electrostatic discharge, the product may malfunction and require user to reset the product.

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